



**DIVISION OF BEHAVIORAL SCIENCES,
BUSINESS, HUMANITIES AND SOCIAL
SCIENCES**

HUMANITIES DEPARTMENT

**HUMA 1301
INTRODUCTION TO THE HUMANITIES I: PREHISTORY TO GOTHIC**

3 Credit Hours -- 3 hrs. lec.

A study of the interpretation of human experience through an introduction to music, literature, the visual arts, history and philosophy. Focus is on gaining practical experience in inquiry, recognition and assessment. (2401035112) Prerequisite: ENGL 0305 AND ENGL 0307 or 0356, OR higher level course (ENGL 1301), OR placement by testing.

SPRING 2011

- **HUMA 1301-3004 (13936)**
Introduction to the Humanities I: Prehistory to Gothic
Tuesday & Thursday 2:00 PM - 3:20 PM
Tomball Campus
Room S 162
- **HUMA 1301-U001 (14001)**
Introduction to the Humanities I: Prehistory to Gothic
Monday & Wednesday 2:00PM – 3:20PM
University Park Building 13
Room 531

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Office Hours:

- MW 12:30 PM -- 1:30 PM
[at University Park]
- TT 12:30 PM -- 1:30 PM
[at LSC-Tomball]
- & by appointment

REQUIRED TEXTBOOKS

The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy, 6th Edition. Gloria K. Fiero. McGraw-Hill. Softcover, 224 pages. 2011. ISBN-13: 9780073523972

The Humanistic Tradition Book 2: Medieval Europe And The World Beyond, 6th Edition. Gloria K. Fiero. McGraw-Hill. Softcover, 192 pages. 2011. ISBN-13: 9780077346188

The Ramayana: A Shortened Modern Prose Version of the Indian Epic. R. K. Narayan. Penguin. Paperback, 192 pages. 2006. ISBN-13: 9780143039679

PROSPECTIVE CLASS CALENDAR

DATES		ACTIVITY
	Mon, Jan 17	NO CLASS
Tue, Jan 18	Wed, Jan 19	Discussion of Syllabus
Thu, Jan 20	Mon, Jan 24	Paleolithic and Neolithic Culture
Tue, Jan 25	Wed, Jan 26	Mesopotamian World
Thu, Jan 27	Mon, Jan 31	Making of Judaism
Tue, Feb 1	Wed, Feb 2	Egyptian World
Thu, Feb 3	Mon, Feb 7	Sudanic Belt and Tropical Africa
Tue, Feb 8	Wed, Feb 9	Harappan and Vedic Worlds
Thu, Feb 10	Mon, Feb 14	Making of Ancient China
Tue, Feb 15	Wed, Feb 16	Cultures of the Americas
Thu, Feb 17		NO CLASS
Tue, Feb 22	Mon, Feb 21	TEST 1
Thu, Feb 24	Wed, Feb 23	Mediterranean World
Tue, Mar 1	Mon, Feb 28	Classical Greece
Thu, Mar 3	Wed, Mar 2	Hellenism
Tue, Mar 8	Mon, Mar 7	Roman Republic
Thu, Mar 10	Wed, Mar 9	Roman Empire
Tue, Mar 15	Mon, Mar 14	NO CLASS
Thu, Mar 17	Wed, Mar 16	NO CLASS
Tue, Mar 22	Mon, Mar 21	Confucianism and Imperial China
Thu, Mar 24	Wed, Mar 23	Judaism and Christianity

Tue, Mar 29	Mon, Mar 28	Buddha and Buddhism
Thu, Mar 31	Wed, Mar 30	Christianity and New Rome
Tue, Apr 5	Mon, Apr 4	TEST 2
Thu, Apr 7	Wed, Apr 6	Eastern Expansion of Buddhism
APRIL 11: W-DAY: last day to drop the course		
Tue, Apr 12	Mon, Apr 11	Rise of Islam
Thu, Apr 14	Wed, Apr 13	Islamic Culture
Tue, Apr 19	Mon, Apr 18	Making of Western Feudalism
Thu, Apr 21	Wed, Apr 20	Catholic Church & Romanesque Culture
Tue, Apr 26	Mon, Apr 25	Gothic World: France and England
Thu, Apr 28	Wed, Apr 27	Revival of Hinduism
Tue, May 3	Mon, May 2	China: Tang, Song and Yuan
Thu, May 5	Wed, May 4	Making of Japanese Tradition REVIEW ESSAY OF NARAYAN DUE
Tue, May 10	Mon, May 9	TEST 3

GRADING POLICY

The course grade will be the average of the grades earned in the three tests and the one essay boldfaced in the schedule above, minus any penalty that you might have accumulated as a result of absences and lateness [see policy below].

There is no extra credit.

Students are expected to sit for examinations with their class. If you miss an the midterm exam, you **MUST** take the following steps:

- Contact the instructor within 24 hours of the scheduled examination time in person, by phone, by e-mail, by voice mail, via a letter or by some other form of message. If you fail to leave any message, it will be assumed that you have left the class, and you will receive a course grade of "F" unless you drop the course prior to the last day of withdrawal. In short, making prompt contact with the instructor is your responsibility.
- On the first day that you return to class after the scheduled examination time, request permission in writing to make up the examination. A full explanation and documentation of your absence must accompany all requests. Note that vacation or other discretionary travel is not an acceptable excuse for missing any test.
- The instructor reserves the right to either have the student write a make-up test at the

Assessment Center in lieu of the missed test, or complete an individualized written assignment instead. In the later case, the individualized written assignment will be due on the last day before finals week.

Students are required to post their Review Essay Assignment to **turnitin.com** as well as to hand in their Essay on the designated day at the start of class. Essays turned in late are penalized one letter grade for each calendar day [not class day] late. Essays turned in on the due date after the start of class are one day late. The turn in time is fixed by the time of upload to **turnitin.com**.

ATTENDANCE POLICY

Regular and punctual attendance is expected. A seating chart will be kept, and attendance will be noted at the start of class by visual inspection. The instructor will work out a seating chart based upon your answers to the student survey.

If you are late, it is your responsibility to inform the instructor at the end of the class sessions. Otherwise, you may be recorded as absent.

If you are absent, the cause of the absence is not normally relevant. You are permitted four days absence from class without penalty. Each absence in excess of four will reduce your course grade by one letter grade. Exceptions to the attendance policy will be allowed in cases of severe medical problems or emergencies of comparable gravity if verifiable documentation is supplied in a timely fashion, but such exceptions are at the discretion of the instructor.

The instructor in this course does not drop students for excessive absence; if you do not come to class, you will receive a grade of "F."

MINIMUM COURSE LEARNING OUTCOMES

The student will:

- Analyze the defining characteristics of the cultures represented in Humanities 1301 (Pre-history to Gothic).
- Recognize various periods, media, and subjects in the expressive forms of a variety of world cultures.
- Apply culturally relevant terminology in written and oral communication.
- Compare and contrast Western and Non-Western civilizations by recognizing adaptations and continuities of these material, cultural, and aesthetic traditions.

ACADEMIC INTEGRITY

The Lone Star College System is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following:

- plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course.

Cheating includes:

- looking at or copying from another student's exam,
- orally communicating or receiving answers during an exam,
- having another person take an exam or complete a project or assignment,
- using unauthorized notes, texts, or other materials for an exam,
- obtaining or distributing an unauthorized copy of an exam or any part of an exam.

Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report or project that someone else has prepared, in whole or in part. Collusion means inappropriate collaboration on assignments intended for independent competition. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion or misrepresentation, a faculty member will take disciplinary action. Disciplinary actions may include, but need not be limited to the following:

- requiring the student to retake or resubmit an exam or assignment
- assigning a grade of zero or "F" for an exam or assignment
- assigning a grade of "F" for the course.

Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates standards of academic integrity.

SOFTWARE PIRACY

Law strictly prohibits unauthorized copying of software purchased by Lone Star College – Tomball for use in laboratories. Lone Star College – Tomball administration will take appropriate disciplinary action against anyone violating copyright laws.

COMPUTER VIRUS PROTECTION

Computer viruses are, unfortunately, a fact of life. Using the diskettes on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. And, since no anti-virus software will find every virus, keeping copies of data (backups) is extremely important.

GUARANTEED GRADUATE POLICY

The Lone Star College System guarantees that graduates of its Associate of Arts, Associate of Science, or Associate of Applied Science and all Certificate programs, providing under certain circumstances, additional education and training tuition free to students lacking appropriate mastery of specified competencies. For additional information, refer to the Lone Star College System college catalog.

ADA STATEMENT



The Lone Star College System colleges are dedicated to providing the least restrictive learning environment for all students. The college district promotes equity in academic access through the implementation of reasonable accommodations, which will enable students with disabilities to participate in and benefit from all post-secondary educational activities. The Lone Star College System complies with the requirements of the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA). If you require reasonable accommodations because of a physical, mental, or learning disability, please notify the instructor of this course as soon as possible and preferably before the end of the first two weeks of class to arrange for reasonable accommodations.

EQUAL OPPORTUNITY STATEMENT

It is the policy of the Lone Star College System to provide equal employment, admission and educational opportunities without regard to race, color, religion, national origin, sex, age, or disability. The Lone Star College System strives to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, religion, national origin, sex, age, or disability. Any form of harassment will not be tolerated.