



**DIVISION OF BEHAVIORAL SCIENCES, BUSINESS,  
HUMANITIES AND SOCIAL SCIENCES**

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**HUMA 1301  
INTRODUCTION TO THE HUMANITIES I: PREHISTORY TO GOTHIC**

A study of interpretation of human experience through an introduction to music, literature, the visual arts, history, and philosophy. Focus is on gaining practical experience in inquiry, recognition, and assessment.

**Enrollment Requirements:** Completion of ENGL 0305 and ENGL 0307 with a 'C' or better or ENGL 1301 with a 'D' or better.

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**FALL 2011**

**HUMA 1301.U001 (9114)**

LSC-University Park Bldg 13 529

Monday and Wednesday 2:00 PM - 3:20 PM

08/29/2011 - 12/18/2011

**Professor Clifton R. Fox**

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**Office Hours:**

MW 12:30 PM -- 1:30 PM [at LSC-UP]

TT 12:30 PM -- 1:30 PM

& by appointment

**Supervisor:**

Beverly Jill Riethmayer, Dean of Instruction: Phone: 281-351-3342

## REQUIRED TEXTBOOKS

**The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy, 6th Edition.** Gloria K. Fiero. McGraw-Hill. Softcover, 224 pages. 2011. ISBN-13: 9780073523972

**The Humanistic Tradition Book 2: Medieval Europe And The World Beyond, 6th Edition.** Gloria K. Fiero. McGraw-Hill. Softcover, 192 pages. 2011. ISBN-13: 9780077346188

**The Ramayana: A Shortened Modern Prose Version of the Indian Epic.** R. K. Narayan. Penguin. Paperback, 192 pages. 2006. ISBN-13: 9780143039679

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**Please note that this course makes extensive use of the companion website in the Angel online learning system. The companion website is an essential element of the course; it is NOT optional -- login as soon as possible once the course starts.**

**The Angel login page is located at <https://myonline.lonestar.edu/default.asp>**

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## PROSPECTIVE CLASS CALENDAR

|        |             |                                                      |
|--------|-------------|------------------------------------------------------|
| WEEK 1 | Mon, Aug 29 | Discussion of Syllabus                               |
|        | Wed, Aug 31 | Paleolithic and Neolithic Culture                    |
| WEEK 2 | Mon, Sep 5  | LABOR DAY                                            |
|        | Wed, Sep 7  | Mesopotamian World                                   |
| WEEK 3 | Mon, Sep 12 | Making of Judaism                                    |
|        | Wed, Sep 14 | Egyptian World                                       |
| WEEK 4 | Mon, Sep 19 | Vedic World                                          |
|        | Wed, Sep 21 | Huaxia World                                         |
| WEEK 5 | Mon, Sep 26 | Homeric Greece                                       |
|        | Wed, Sep 28 | Classical Greece                                     |
| WEEK 6 | Mon, Oct 3  | <b>TEST 1: Lectures &amp; Fiero, Intro + ch. 1-4</b> |
|        | Wed, Oct 5  | Hellenism                                            |
| WEEK 7 | Mon, Oct 10 | Roman Republic                                       |
|        | Wed, Oct 12 | Classical Roman Empire                               |

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|--------------------------------------------------------|-------------|------------------------------------------------------------------|
| WEEK 8                                                 | Mon, Oct 17 | Confucian World                                                  |
|                                                        | Wed, Oct 19 | Rise of Christianity                                             |
| WEEK 9                                                 | Mon, Oct 24 | Rise of Buddhism                                                 |
|                                                        | Wed, Oct 26 | Christianity and New Rome                                        |
| WEEK 10                                                | Mon, Oct 31 | Expansion of Buddhism                                            |
|                                                        | Wed, Nov 2  | <b>TEST 2: Lectures &amp; Fiero, chapters 5-9</b>                |
| WEEK 11                                                | Mon, Nov 7  | Islam and Empire                                                 |
|                                                        | Wed, Nov 9  | Islamic World                                                    |
| <i>Fri, Nov 11 --- W-DAY: last day to drop courses</i> |             |                                                                  |
| WEEK 12                                                | Mon, Nov 14 | Barbarians and Heroes                                            |
|                                                        | Wed, Nov 16 | Renovation of Empire                                             |
| WEEK 13                                                | Mon, Nov 21 | Culture of Knighthood                                            |
|                                                        | Wed, Nov 23 | Mystics and Scholastics                                          |
| WEEK 14                                                | Mon, Nov 28 | Age of Dante                                                     |
|                                                        | Wed, Nov 30 | Ratnakara World                                                  |
| WEEK 15                                                | Mon, Dec 5  | China: Tang, Song and Yuan<br><b>REVIEW ESSAY DUE [Ramayana]</b> |
|                                                        | Wed, Dec 7  | Making of Japanese Tradition                                     |
| WEEK 16                                                | Mon, Dec 12 | <b>TEST 3: Lectures &amp; Fiero, chapters 10-14</b>              |
|                                                        | Wed, Dec 14 | NO CLASS                                                         |

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## GRADING POLICY

The course grade will be the average of the grades earned in the three tests and the one essay boldfaced in the schedule above, minus any penalty that you might have accumulated as a result of absences and lateness [see policy below].

**There is no extra credit.**

Students are expected to sit for examinations with their class. If you miss an the midterm exam, you **MUST** take the following steps:

- Contact the instructor within 24 hours of the scheduled examination time in person, by phone, by e-mail, by voice mail, via a letter or by some other form of

message. If you fail to leave any message, it will be assumed that you have left the class, and you will receive a course grade of "F" unless you drop the course prior to the last day of withdrawal. In short, making prompt contact with the instructor is your responsibility.

- On the first day that you return to class after the scheduled examination time, request permission in writing to make up the examination. A full explanation and documentation of your absence must accompany all requests. Note that vacation or other discretionary travel is not an acceptable excuse for missing any test.
- The instructor reserves the right to either have the student write a make-up test at the Assessment Center in lieu of the missed test, or complete an individualized written assignment instead. In the later case, the individualized written assignment will be due on the last day before finals week.

Students are required to post their Review Essay Assignment to **turnitin.com** as well as to hand in their Essay on the designated day at the start of class. Essays turned in late are penalized one letter grade for each calendar day [not class day] late. Essays turned in on the due date after the start of class are one day late. The turn in time is fixed by the time of upload to **turnitin.com**.

### **ATTENDANCE POLICY**

Regular and punctual attendance is expected. A seating chart will be kept, and attendance will be noted at the start of class by visual inspection. The instructor will work out a seating chart based upon your answers to the student survey.

If you are late, it is your responsibility to inform the instructor at the end of the class sessions. Otherwise, you may be recorded as absent.

If you are absent, the cause of the absence is not normally relevant. You are permitted four days absence from class without penalty. Each absence in excess of four will reduce your course grade by one letter grade. Exceptions to the attendance policy will be allowed in cases of severe medical problems or emergencies of comparable gravity if verifiable documentation is supplied in a timely fashion, but such exceptions are at the discretion of the instructor.

The instructor in this course does not drop students for excessive absence; if you do not come to class, you will receive a grade of "F."

## **MINIMUM COURSE LEARNING OUTCOMES**

The student will:

- Analyze the defining characteristics of the cultures represented in Humanities 1301 (Pre-history to Gothic).
- Recognize various periods, media, and subjects in the expressive forms of a variety of world cultures.
- Apply culturally relevant terminology in written and oral communication.
- Compare and contrast Western and Non-Western civilizations by recognizing adaptations and continuities of these material, cultural, and aesthetic traditions.

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### **ACADEMIC INTEGRITY**

The Lone Star College System is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following:

- plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course.

Cheating includes:

- looking at or copying from another student's exam,
- orally communicating or receiving answers during an exam,
- having another person take an exam or complete a project or assignment,
- using unauthorized notes, texts, or other materials for an exam,
- obtaining or distributing an unauthorized copy of an exam or any part of an exam.

Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report or project that someone else has prepared, in whole or in part. Collusion means inappropriate collaboration on assignments intended for independent competition. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion or misrepresentation, a faculty member will take disciplinary action. Disciplinary actions may include, but need not be limited to the following:

- requiring the student to retake or resubmit an exam or assignment
- assigning a grade of zero or "F" for an exam or assignment
- assigning a grade of "F" for the course.

Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates standards of academic integrity.

### **SOFTWARE PIRACY**

Law strictly prohibits unauthorized copying of software purchased by Lone Star College – Tomball for use in laboratories. Lone Star College – Tomball administration will take appropriate disciplinary action against anyone violating copyright laws.

### **COMPUTER VIRUS PROTECTION**

Computer viruses are, unfortunately, a fact of life. Using the diskettes on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. And, since no anti-virus software will find every virus, keeping copies of data (backups) is extremely important.

### **GUARANTEED GRADUATE POLICY**

The Lone Star College System guarantees that graduates of its Associate of Arts, Associate of Science, or Associate of Applied Science and all Certificate programs, providing under certain circumstances, additional education and training tuition free to students lacking appropriate mastery of specified competencies. For additional information, refer to the Lone Star College System college catalog.

### **ADA STATEMENT**



The Lone Star College System colleges are dedicated to providing the least restrictive learning environment for all students. The college district promotes equity in academic access through the implementation of reasonable accommodations, which will enable students with disabilities to participate in and benefit from all post-secondary educational activities. The Lone Star College System complies with the requirements of the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA). If you require reasonable accommodations because of a physical, mental, or learning disability, please notify the instructor of this course as soon as possible and preferably before the end of the first two weeks of class to arrange for reasonable accommodations.

### **EQUAL OPPORTUNITY STATEMENT**

It is the policy of the Lone Star College System to provide equal employment, admission and educational opportunities without regard to race, color, religion, national origin, sex, age, or disability. The Lone Star College System strives to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, religion, national origin, sex, age, or disability. Any form of harassment will not be tolerated.