

## Internet English 2322: Survey of English Literature 1

### Anglo-Saxon to Restoration (18<sup>th</sup> Century) Periods

**Summer 2010**  
**June 7- July 13**

**Read the syllabus several times (including updates/revisions); watch the Lessons tab, home page, calendar, announcements, etc for assignments, reminders, and deadlines**

<b>Instructor</b>	Dr. Joan McAninch Samuelson	Lone Star College--Kingwood. CLA Bldg 200E
<b>Ph/Voice Mail</b>	281.312.1625	Before you call, be sure you have read everything in the course: the answer is probably there. If you do not reach me directly, leave a <b>brief</b> message with your name and phone number. Communication is most efficient within ANGEL E-mail rather than trying to catch up with one another by phone. I log on several times a day during the work week.
<b>Office Hrs</b>	Wed 11:00a-1:00p	E-mail or call several days before to let me know you want to see me so that I am prepared for the conference and can also work you in with other students. If you schedule an appointment but need to cancel, let me know well before the conference so that I can make the time available for other students. Do not wait until the end of the semester to schedule a conference.
<b>Prerequisites</b>	English 1301 & 1302	With the freshman writing classes as prerequisites for this course, students in sophomore English classes are expected to have strong college-level writing skills as well as thorough knowledge of the <u>MLA</u> , research techniques, works cited, and correct documentation of sources. I have provided grammar tips and writing guidelines that I use in 1301 and 1302, but I do not teach grammar in sophomore classes. Students with writing issues need to see tutors in the writing labs on individual Lone Star campuses or come into my office to go over areas I have pointed out in assignments.

**Teacher-Student Contact:** Though I would like to meet you personally, I realize you have time and distance constraints, so I do not require an on-campus orientation or any campus appearances to complete assignments. All of the work and e-mail correspondence occurs in ANGEL. I will log on daily during the work week (Mon-Thu in summer term) to assist students. However, I am also available on campus for conferences. Before scheduling a conference, be sure to carefully read the syllabus, all assignment directions, my writing lectures and grammar tips in the ANGEL On-Line Classroom, as they may answer many questions.

## Required Software and Texts

Lone Star uses **ANGEL LMS** (Learning Management System) for on-line learning  
(For the curious, ANGEL is an abbreviation for **Authenticated Networked Guided Environment for Learning**)

- MSWord 6.0 or above  
At least two disks/flash drives for saving back-up copies of essays [save more than one copy]  
Virus Shield on your computer; updated regularly. If you have Google or other pop-up blocker, be sure you set it to allow pop-ups in the ANGEL On-Line Classroom.  
Course texts are in the Kingwood Campus bookstore; you must have them and begin the readings the first week of class
- Greenblatt, Abrams et al., *The Norton Anthology of English Literature*, **Vol. 1, Eighth Edition** [earlier edition okay, but some material will not be included]
- *MLA Handbook*, **7th. Edition** (major changes in this edition)

## Requirements of All Students In This Course

1. Practice with the ANGEL Orientation and its related downloads and browser checks to acclimate students to the ANGEL On-Line Classroom environment: visit the student resources on the LSC-Online page linked on the home page. Students are responsible for making sure their browsers are updated and compatible with ANGEL, and that they have fast enough connections to deal with the software, including timed exams.
2. Careful review of the syllabus--plus checking updates--and all course lectures, documents, and writing/grammar tips.
3. Careful review of the course Academic Honesty document; strict adherence to all requirements for quotation, paraphrasing, and documentation throughout the semester.
4. Frequent log-ons (at least three times a week; I recommend daily) and checks of the Course Syllabus, Calendar, Mail, Discussion Board, Home Page reminders, Discussion Prompts, and Grade Views (note the icon alerts when you log on).
5. Participation in all Discussion Forums, submission of all exams and virtual oral report on time--following all directions and meeting all minimum requirements.
6. Strong reading skills and college-level writing skills; willingness to spend time revising before submitting discussions and oral report.
7. High comfort level with computers, MSWord, the Internet, E-Mail, and Discussion Boards. Be sure you have a virus shield on your home computer and update it regularly.
8. Manageable course and job schedule with high motivation to work in this Internet venue. Students working full time (35+ hours/week) and taking a full course load (12+ semester hours) in essence have two full-time jobs (if you also have a family, that's three full-time jobs): a strenuous schedule for anyone and needs to be carefully reviewed by the student for possible resultant stress during the semester.
9. Good organizational skills and work ethic with mature approach to college-level work and instruction.
10. Ability to work both independently and with the professor and other Internet students.
11. Positive attitude toward and willingness to learn from correction and guidance.
12. Acceptance of the course policies as laid out from the beginning of the semester; otherwise, drop the course.

## Catalog Description

3 Credits (3 hrs. lec.) A survey of the literature of Great Britain from Anglo-Saxon times to mid-eighteenth century. Prerequisite: ENGL 1301 and 1302.

## Course Rationale

America has what could be called a dual heritage. Most of the ideals and philosophies on which our country is founded came from a country ancient by comparison--England. In order to understand this heritage, in addition to understanding some of the best thoughts and ideas ever expressed, we should study the history, language, and literature of the English, including that written before England was a united country with a common language. Among the writers we will study are those considered England's finest--Chaucer, Shakespeare, Milton, and Johnson. We will be exploring epics, romances, dream-visions, mystery plays, sonnets, Renaissance tragedy, metaphysical and carpe diem poems, heroic couplets, periodical essays, satire, development of the English novel, etc. We will also study various forms of poetic technique, imagery, myths, and major themes--including the concept of the heroic ideal as it develops in English literature.

## Course Objectives

1. To introduce students to the vast heritage of English Literature from the Romantics through the Moderns.
2. To improve students' writing skills in literary analysis through class discussion, written assignments, and exams.
3. To sharpen students' writing, thinking, and research skills necessary to communicate these forms of analysis.  
To reinforce *MLA* research techniques mastered in English 1301 and 1302.
4. To continue improving students' skills through tutors' assistance in the Writing Labs.
5. To enhance student vocabularies. Use your dictionary throughout the term as you read the assignments.

## Class Policies

**1. Orientation.** As you begin exploring the e-classroom, please note: A few students new to Internet courses may feel lost or over-whelmed at first. The software is not difficult, though it can seem confusing at first; but once you understand how it works -- and most problems are almost always something very simple you just need to see in operation -- you'll move smoothly through the different tools it offers and the folders I have set up for you. You should not give up in a temporary confusion, but visit the Orientation link under Institutional Resources provided on the ANGEL home page and our course page.

**If you are having any technical issues during the semester (e.g. a tool in ANGEL isn't working for you, or you are having problems logging on), you must contact the Help Desk immediately to resolve those issues: they are open 24/7. Do not procrastinate logging on and submitting assignments: anticipate issues by working well in advance of deadlines so they can be resolved before deadlines.**

**2. Checking In.** Students must log onto the ANGEL On-Line Classroom by 8:00pm of the first day of the semester (dates are published in the District Credit Schedule). Thereafter, students must stay in the ANGEL On-Line Classroom environment and must log on at least three times a week to check lectures, mail, discussions, the Calendar, etc and do the required assignments. Logging on three times per week is required and tracked by ANGEL; logging on every week day is advisable. Weekends, of course, are the students' and instructor's own time. *Course access is restricted: only the instructor and students enrolled in this course may log on.*

**3. E-mail.** We have e-mail in the ANGEL On-Line Classroom; please explore it and feel free to e-mail me and one another (respecting other students at all times) and do not use my college e-mail for correspondence, where it would be buried in other mail; remain in the ANGEL On-Line Classroom. All student e-mail is a priority for me; please don't use the priority button unless there is a very real emergency. For example, if you have a question, that is not an emergency; if you are seriously ill and going into the hospital that, obviously, is an emergency. Except the first week when I am swamped, I will answer all student mail within 48 hours during the work week, Mon-Thur in the summer term. By the same token, when you see that I have written you, don't postpone opening and responding; do so immediately. Again, feel free to chat with and support one another in mail, but do not send out group mailings to the class about your personal issues; nor send jokes, attachments, etc. to the entire class. Respect the professional nature of the classroom and the privacy of your peers.

**4. Staying on Task.** When you log on to your **ANGEL entry page**, you will have icon **alerts** about new mail, calendar entries, discussions, assignments, and tests. I allow plenty of time for completing assignments, but students must check these areas regularly, so you are always informed and on task for all deadlines. Additionally, respond quickly to **e-mail** from the instructor so that any potential issues are clarified. **Lectures** are released and updated throughout the semester: please check the Lessons tab, side bar, and calendar (linked on the home page) every week; download/print the Syllabus, lectures, assignments; read them carefully and keep them in an English folder for quick reference. **Lectures** are closed before exams open; print them as soon as those folders open; do not ask me or other students to send those lectures if you neglected to download and print them. Students must also frequently check their **Reports** and **Grade Views** to see how they are doing; the syllabus has clear grade distributions and weighted percentages, and all students can determine their own progress at any point in the semester. Note that ANGEL tracks student log-ins and records what documents students are reading and when they read them, what assignments they have completed, and what they have failed to submit.

**5. Deadlines for Discussion Responses.** It is the student's responsibility to follow the syllabus and ANGEL calendar and submit all discussions on time. If a student misses a discussion, the grade is zero for that discussion forum, but there are several discussions, so it is possible for the student to still do well in the discussion unit grade by completing all the rest of the discussions. Discussions are open several days: do not procrastinate. Upload carefully written responses well before deadlines. Write your response early; that way, you have a cushion in case you have a computer crash or other issue; you still have time the next day to do the discussion. Deadlines are closing times; make sure you don't crowd them and then either miss one due to unforeseen circumstances or upload a poorly written response because you don't have enough time.

When I grade them, I will comment on the writing skills in as many discussions as I have time to do so especially the first half of the semester. But I will not continue repeating the same

corrections all semester. Students should study my grammar tips and writing lectures; students can also work on writing in the campus labs or can make an appointment to come to my office to talk about areas such as punctuation, syntax, development, organization, etc. Quite simply, if you follow all the directions and write well, each discussion grade is 100; if you do not, then the grade is 80—basically all or nothing, but you don't fail a discussion if you try to follow the directions. **This procedure is for discussion responses and does not apply to the virtual oral report, which is a major, graded assignment.**

**6. Deadline for Virtual Oral Report.** Students will choose topics and begin working the first week of the semester start. The oral report forum will be open for a full week, during which students can upload their report at any time; once the final deadline occurs, there will be no further reports accepted unless the student is so seriously ill he/she is unable to submit the work at the deadline and provides physician-written medical documentation of this inability before the deadline. This is the only excuse allowed, and there is no discussion of the rule. The deadline is a closing date and time: submit the work well before so you can anticipate and resolve problems, and so you have time to proofread and edit.

**7. Deadlines for Exams.** It is the student's responsibility to follow the syllabus and ANGEL calendar and submit all exams on time. Exams will be taken on line and will be timed; once students have run out of time while taking the exam, the exam will be submitted as is. *Folders will be closed 24 hours before the exams open; thus, students must download lectures as soon as folders are released.* There are no reviews given for the exams: the exams are drawn directly from the readings and lectures. Exams are open several days: do not procrastinate.

**8. Classroom Civility.** Because students have a right to an enjoyable college experience and to be treated professionally, all are expected to conduct themselves with courtesy and maturity and to treat the instructor and fellow students with respect. Most students do not need such an advisory. However, a student who violates these standards--on the Discussion Board, in ANGEL Mail, or any other venue--must come to office during my conference hour to discuss the issue; if the student does not respond to correction, then the student will be referred to the Dean and possibly a Counselor before being allowed to continue in the course. If the infraction is major, then the student will be referred directly to the Dean. If the student is allowed back in the course, a second offense will result in the student's being denied further access to the course.

**9. Student Course Withdrawal.** Students who decide to drop the course, or who cease doing the course work as the College drop date approaches, must submit the appropriate paperwork in the Admissions office.

### ACADEMIC INTEGRITY

Plagiarism is not only illegal (see Title 17 of the US Copyright Code), it also indicates at best an unprepared or lazy student, at worst a morally and ethically compromised student. Read the NHMCCD Academic Integrity policy in the district catalog and the Academic Honesty Document in the ANGEL On-Line Classroom. All students will sign an academic honesty contract at the beginning of the semester. All exams must be taken under a strict honor code: no open notes, lectures, or texts; no assistance from another person during the exam. All student oral reports and discussion responses will also follow a strict honor code: they must be original, written completely by the student whose work bears his or her name, with quotation marks for any word-for-word passage(s) from sources used (no matter how short the passage), full documentation of the sources, and Works Cited page provided. Any background material used must also be documented with the sources used and a Works Cited page. The definition of

plagiarism includes but is not limited to copying word-for-word from any source without quotation marks and documentation; weaving another writer's words into one's own without quotation marks and documentation; lifting ideas, facts, and other background information from lectures, articles, textbooks, reference works, other books, the Internet, e-mail, brochures, etc. without documentation. It also includes submitting a discussion or oral report that was turned in previously to me or to another instructor; submitting another person's work as one's own, including purchased papers from the Internet; having another person write report or discussion response. Plagiarism/cheating also includes working together on exams; sharing answers; text messaging to other students or third parties through cell phones or other electronic devices during exams and connecting to the Internet through cell phones or other electronic devices during exams.

The on-line exams are time-set, with access to the Internet controlled during the exam. Each student has a different exam. The questions are not designed to be difficult, but they are challenging: students must have read the assignments and instructor's lectures and then study several days before the exam. If there is evidence through ANGEL reports that the student has cheated, the penalty will be enforced. The college subscribes to Turnitin.com, a powerful plagiarism detection site to which all student writing in this course will be submitted by the professor throughout the semester. This system instantly produces Originality Reports with links to plagiarized sources. If plagiarism is detected by Turnitin, the Originality Report will be sent to the student, and the penalty enforced immediately.

**The penalty for any plagiarism/cheating at any time on any assignment is failure in the course and report to the Dean and Admissions Office**

### Grade Determination

College English is a performance-based course. In order to pass the course, students must log on regularly and complete all reading, discussion, and exam assignments on time. To pass writing assignments, all minimal length, editing, and other requirements outlined must be met. The percentages below will determine the final course grade after all work has been completed. Students should also consult the "Twenty-Five Keys to Success" and "College Essay Grading Standards" documents in the ANGEL On-Line Classroom.

Note: I give plenty of opportunities for students to do well in this course; students who follow directions, study, and submit all the work at the expected college level required should have no trouble passing the course. Students who are not passing the course need to withdraw by the drop date in the college calendar.

Virtual Oral Report	25%	7-10 sentence virtual oral report to the class in project discussion forum plus works cited; sharing with the class some of what the student learned in his/her project major works in the library
Exams over all the reading units	30%	Timed on-line exams over the assigned readings and the instructor's lectures; honor code strictly enforced; literature unit exam grades are doubled.

Average of Discussions	25%	Weekly written responses to the instructor's literature prompts on the Discussion Board. Minimum 5-6 sentences. To receive credit, these must include incorporated, documented quotations and must be edited.
Final Exam	20%	The last literature unit exam will count as the final exam in the course: it will cover the assigned readings in the text and the instructor's lectures in the module--which will close before the exam opens

### Grading Scale

90 -- 100 = A  
 80 -- 89 = B  
 70 -- 79 = C  
 65 -- 69 = D  
 Below 65 = F

### Course Outline

Please note assignment schedules: plenty of notice is given, and students must watch the deadlines in the Syllabus, on the Home Page, Discussion Board, and Course Calendar. Feel free to print out the syllabus and other course documents; however, understand that I frequently update; therefore, students should regularly check the syllabus, calendar, course documents, and bulletins for my announcements.

The instructor reserves the right to amend the course document as needed.

Please note that this is a transfer course and is the same course as taught in a regular 15-week term: the same material is covered, but in 1/3 the time; thus, the reading load is heavy from the beginning, and students must allow time for reading all of the assignments and my lectures, which should be downloaded immediately as each unit opens. Additionally, writing and exam assignments begin right 'out of the gait.' Students need to be prepared to stay on task the entire 6 weeks.

WEEK	OBJECTIVES AND UNITS	READINGS	ASSIGNMENTS
1--June 7	Orientation to the Course and Distance Learning Anglo-Saxon & Medieval Unit	<b><i>You must hit the ground running: this is the same course and assignments as the 16-week term.</i></b>  Read the following documents in the ANGEL On-Line Classroom	Assignments for Discussion Board: due by this <b>Thursday, before 11:00pm:</b>  <i>Class Introductions</i> <i>First Medieval Discussion</i> See the prompts on the Discussion Board.

orientation module; print and refer to them and others you will find throughout the learning folders during the semester: Twenty Keys to Success, College Essay Grading Standards, and the Academic Honesty Policy.

[See the Table of Contents in the main text for all assigned readings  
Read background lectures in the ANGEL On-Line Classroom under Lessons Tabs and Folders for each unit. I have also uploaded writing and grammar tips for students needing reviews. **Download all lectures as soon as their folders open]**

Read the Introduction the Romantic Period in the Text and the background lecture in the ANGEL On-Line Classroom

**Anglo-Saxon Readings:**

"The Wanderer," "The Seafarer," "The Wife's Lament," "A Dream of the Rood"

**Chaucer:** *The General Prologue to the Canterbury Tales* and "The Wife of Bath's Tale"

2 -- June 14  
Virtual Oral Report Topics Due  
Begin Research in the Library

*Sir Gawain and the Green Knight*  
*Everyman*; **Malory:** *Morte D'Arthur*

**Virtual Oral Report topics** due in ANGEL e-mail by **Tuesday before 11:00pm** [see the assignment in the Virtual Oral Report Folder in the Lessons Tab]

**Syllabus Quiz** -- due by **Wednesday, before 11:00pm.**

			<i>Second Medieval Discussion due by Thursday, before 11:00pm.</i>
		Review the lectures over the Anglo-Saxon/Medieval unit and the assignments in the text.	
3 -- June 21	Renaissance Unit Virtual Oral Report Research in the Library	Read Introduction to the Renaissance in the text and all background lectures in the ANGEL On-Line Classroom	<b>Anglo-Saxon/Medieval Exam</b> -- Due by Wednesday, before 11:00pm. (Big Tip: Read my lectures several times as well as the assignments in the text.)
		The Sonnet: <b>Wyatt:</b> "Farewell, Love"; "My Galley"; <b>Surrey:</b> "The Soote Season"; "Alas! so all things now do hold their peace"; <b>Spenser:</b> "Amoretti"; <b>Sidney:</b> # 1, #7, #45, # 52	<i>First Renaissance Discussion due by Thursday, before 11:00pm.</i>
		<b>Marlowe:</b> <i>Doctor Faustus</i>	
4 -- June 28	<b>DROP DATE:</b> Students wishing to withdraw from the course must do so on or before the drop date to avoid an F being assigned. <b>Drop Date: June 30</b>	Shakespeare Introduction in the Text and my lectures	<b>Virtual Oral Report with Works Cited Due by Tuesday before 11:00pm in the Oral Report Forum</b> [see the assignment in the Virtual Oral Report Folder in the Lessons Tab]
		<b>Shakespeare</b> Sonnets: # 18, 29, 30, 55, 94, 116, 129, 130	
		<b>Shakespeare:</b> <i>King Lear</i>	<i>Renaissance Discussion 2 due by Thursday, before 11:00pm.</i>
5--July 6 [July 4-5 Holiday]	17th and 18th-Century Unit	Review the lectures on the Renaissance as well as the assignments in the text. Read "MLA Tips" and "Academic Honesty" lectures.	<b>Renaissance Exam -- Due by Tuesday before 11:00pm.</b>
		<b>John Donne:</b> "The Flea," "A Valediction: Forbidding Mourning," "Holy Sonnet 10" ("Death, be not proud"); "Holy Sonnet 14" ("Batter My Heart . . ."); "Meditation	<i>17th and 18th-Century Discussion 1 due by Thursday, before 11:00pm.</i>

<p>6 -- July 12- Course Completion 13 [Grades will be posted in ANGEL On-Line Semester Classroom as well as ends July 13 Student Records]</p>	<p>17" <b>Andrew Marvell:</b> background and "To His Coy Mistress"; <b>Herrick:</b> background and "To the Virgins"; <b>Lovelace,</b> background and "To Althea" <b>Milton:</b> <i>Paradise Lost</i>, Books I and IX Review the lectures on the 17th-18th-century eras as well as the assignments in the text.  Read the Introduction to the Restoration and Eighteenth Century; <b>Dryden:</b> "From an Essay of Dramatic Poesy"; <b>Swift:</b> <i>Gulliver's Travels</i>, Part 4; "A Modest Proposal"  <b>Addison and Steele</b> (read all essays) <b>Pope:</b> "An Essay on Man"  <b>Samuel Johnson:</b> "The Preface to Shakespeare"; <b>Gray:</b> "Elegy Written in a Country Churchyard"</p>	<p><i>17th and 18th-Century Discussion 2 due by Monday, before 11:00pm.</i>  <b>17th and 18th- Century Exam (the final exam) due by Tuesday before 11:00pm. <u>This exam is the final and counts 20%</u></b>  <i>[Note the changes in due dates because the course ends Tue]</i></p>
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