

English 1302.21011
Composition and Rhetoric 2
Introduction to Literature and MLA Research

Course Syllabus

Fall 2009
August 25 - December 10

Instructor	Dr. Joan McAninch Samuelson	http://jsamuelson.nhmccd.cc/
Office	200E CLA Bldg.	If I am not in the office, leave a message in my mailbox .
Ph/V-Mail	281.312.1625 (Office)	If you do not reach me directly, leave a brief message with your name and phone number. Unless an emergency or conference call, communication is most efficient within Vista Mail.
E-Mail	joan.samuelson@nhmccd.edu	Use only for emergencies; you have mail in Vista.
FAX	281.312.1723	Use only if you are having computer problems the day an assignment is due; you still must immediately upload the essay or bring to my office once the problems are resolved.
Office Hrs	Mon-Thur, 10-11am	E-mail or call to let me know you want to see me so that I am prepared for the conference and can also work you in with other students. If you schedule an appointment but need to cancel, let me know well before the conference so that I can make the time available for other students.
Prerequisites	English 1301	Students may not be enrolled in 1301 and 1302 concurrently. Students who have enrolled in both courses must drop this course immediately, or will be dropped by the instructor.
Credit	Three semester hours	This is a fully transferable college course
Other Contacts	Dept. Chair & Division Dean	Prof. Cindy Baker/281-312-1484; Dean Rebecca Riley/281-312-1404

Required Texts and Supplies

Lone Star uses **Angel LMS** (Learning Management System) for on-line learning (For the curious, Angel is an abbreviation for **A**uthenticated **N**etworked **G**uided **E**nvironment for **L**earning)

The course will include a Vista electronic support area for supplementary tools and materials, to be explained in class. Students can also explore [Vista Tour](#).

Two 3 1/2" formatted, double-sided, high-density disks (PC) or a USB Flash Drive/Memory Key; bring them to class every day and save your documents on both (back up your files) as well as on your hard drive at home (save to the Windows Desktop or My Documents if you don't know how to create directories). Be sure you save only in MSWord (note, "Works" is not Word) as .doc or .rtf files. Also be sure to have a Virus Shield on your computer; updated regularly. Students will send

papers as attachments in the eClassroom, but any files sent with viruses will be returned, and you'll be asked to clean the files before re-sending. I also recommend that students have firewalls, and ad/spyware blockers and cleaners such as Ad-Aware, Spybot, Spyware Blaster, and Spyware Doctor on their computers. These tools can be found on the Internet; they will help keep your computers clean and working at optimum speed. Due to the high level of SPAM, pop-up ads, spyware, and viruses circulating, computers should be scanned daily. If you have Google or other pop-up blocker, be sure you set it to allow pop-ups in the eClassroom.

- Alison Booth, J. Paul Hunter, and Kelly J. Mays, *The Norton Introduction to Literature*, 9th edition (earlier edition okay, but page numbers will be different)
- Mary Shelley, *Frankenstein* (Norton, 1818 edition; not the 1833 edition or a movie screenplay)
- *MLA Handbook for Writers of Research Papers*, 6th edition (5th edition okay but not as thorough; page numbers will be different)

The books for this course are at the Kingwood College Bookstore. However, if you want to avoid long lines in the Bookstore, you can order books online from the bookstore. Books may be shipped to your home or to the NHMCCD bookstore of your choice for pickup. However, you can often find your college texts cheaper online at Amazon or Barnes & Noble. But if you order this way, make sure you order the correct edition and do so early as you have to allow for shipping time; you also have to pay shipping, so that might affect your decision. Students with financial difficulties can often secure short-term loans for texts through the Financial Aid and Counseling Offices. Also see if the texts are on reserve in the library until you can afford to purchase them. Word of warning: get your books early; if the bookstore runs out or has problems mailing them, you might not have them in time for the first assignments. If that does happen to you, a search on the Internet will generally turn up electronic texts for the readings until your books come in.

Course access is restricted: only the instructor and students enrolled in this course may log on to the eClassroom. If you have an emergency during the semester, and a friend or relative must contact me, have the person call me or write me at my college e-mail address.

Computer Lab

In addition to reading and discussing literature, this Composition 2 course is a computer-assisted writing class, as indicated in the District Course Schedule, wherein the instructor will work with the students and their papers in the computer lab. Students will be taught how to use Microsoft Word (students already proficient in Word are encouraged to assist other students); how to log onto Vista to submit papers, take tests, use e-mail, and check announcements/reminders. Students should have MSWord 6.0 or above on their home computers or be prepared to use computer labs on campus to work on their papers. Students will further be encouraged to use search engines on the Web in addition to library databases and print media for their research. When students complete this class, they will have enhanced computer as well as general writing skills. The syllabus will be distributed the first week; thereafter, if students lose the syllabus, it can be downloaded or printed from the Vista e-classroom or my web site. All "handouts" will be downloaded or printed from the e-classroom as assigned in class. **Note carefully:** Students must be in class for labs to go over prewriting and rough drafts for all papers. To miss these lab dates or come to labs unprepared defeats the purpose of taking this course with a lab format. Therefore, students are only allowed to miss one lab and will be on their own for submitting edited final drafts on time. Students who miss more than one lab, except for physician-documented illness, are not in compliance with the lab setting and will need to drop the course. Students are not allowed to miss either the prewriting or rough draft labs for the research paper without physician-documented medical excuse.

Requirements of All Students in the Course

1. Careful review of the syllabus and all course documents.
2. Careful review of the course Academic Honesty document; strict adherence to all requirements for quotation and documentation throughout the semester. Regular attendance and on time; attentiveness in class.
3. Submission of all prewriting, final papers, and exams on time, meeting all minimum requirements; double checking all student assignment files to make sure they are complete, the correct files, and uploaded on time..
4. College-level writing skills; willingness to spend time revising before submitting papers.
5. Manageable course and job schedule. Students working full time (35+ hours/week) and taking a full course load (12+ semester hours) in essence have two full-time jobs: that's a strenuous schedule for anyone and needs to be carefully reviewed by the student for the possible stress during the semester.
6. Good organizational skills and work ethic with mature approach to college-level work and instruction.
7. Positive attitude toward and willingness to learn from correction and guidance.
8. Acceptance of the course policies as laid out from the beginning of the semester.

Catalog Description

3 Credits (3 hrs. lec.) A continuation of ENGL 1301 with an emphasis on critical papers, culminating in a term paper or papers. Readings in prose, poetry, and drama. Prerequisite: ENGL 1301.

Course Description

Because of the accessibility of printed material, knowledge is no longer the carefully guarded province of a privileged few who use their power to control others. However, due to the vast explosion of knowledge in recent years, it is impossible for any one person to know everything, even about a specific field. Being able to find answers has become as important as knowing answers. The ease with which a person finds and examines new material depends upon carefully developed research skills. These skills are basic to the quest for knowledge and can be adapted to any career or field of interest. Yet life would be confining if a person were allowed no escape from his or her chosen line of work. Consequently, this course also develops skills of reading and appreciating literature--one such escape. By introducing various literary genres through their reflections of major themes, English 1302 attempts to develop interests which each student can pursue in the future.

Course Objectives

1. To provide the student with knowledge and skills which will enhance his/her written communication, especially through critical techniques.
2. To provide an introduction to literature and to the world of humanity which it enfolds, to make the student aware of the various structures and tools employed by writers, and to help him or her gain a greater appreciation of literature through understanding some of the mechanics involved.
3. To teach the student current *MLA* research methods for producing a research paper.
4. Students will learn how to write critical analysis papers with strong thesis, development,

organization, mature syntax and diction,
and documentation of all borrowed sources. Additional learning outcomes for all courses are posted on the District Web site under the course descriptions.

5. To continue improving students' skills through Lab work. [SFA 200]

6. Students contemplating dropping the course are encouraged to talk with the instructor first as there may be solutions we can work on together. Students wanting additional assistance are also encouraged to see the instructor. But schedule conferences in a timely fashion: students should not wait until the end of the semester to decide they need help. Students who do decide to drop need to take care of that paperwork before the official drop date to avoid an F being assigned.

Class Policies

1. Attendance. To get the full benefit of your education, attendance and class participation are necessary. If you are cutting class, you are jeopardizing your education as well as your grade. Remember that 15% of your grade is attendance. I will leave a sign-in sheet on the desk: students need to remember to sign in when they get to class. Students who come to class and then leave without explanation will be counted absent. If you do need to leave early, let me know before class begins so that you are not counted absent. Absences are figured into the attendance average at 5 points per absence; I do not distinguish between excused and unexcused absences. Since attendance is mandatory and necessary for the student's success in the course, students who do not attend class regularly are not in compliance with the course requirements and must drop before the District deadline.

2. Tardies. Some tardies are unavoidable; but students who are habitually late to class disrupt the instructor's lecture and other students' attention. Thus, unless the student explains after class why he/she was late, tardies are figured into the students' attendance average at the absence rate above. The maximum four-day absence rule applies to tardies as well.

3. Deadlines for Papers and the Research Paper. No late critical analysis papers are accepted. The Research Paper is not accepted late unless the student is so seriously ill he/she is unable to submit the paper at the deadline and provides physician-written medical documentation on letterhead stationery of this inability before the deadline. Students have known about this assignment all semester: this is the only excuse allowed, and there is no discussion of the rule. I strongly urge students to submit the research paper the night before or the morning of the deadline. Students may also submit a rough draft up to 48 hours before the deadline (preferably earlier): I will go over the format, works cited, and documentation technique, do a quick check of grammar (I will not edit, but only alert the student of issues I see in that holistic check), and upload the paper to Turnitin. Before submitting the draft, be sure you are following directions. This way, if there are any serious problems, including plagiarism, the student has time to correct those areas before the final deadline. But no student should push the deadline: get the paper in early to anticipate any problems and avoid heartache

4. Deadlines for Exams. It is the student's responsibility to follow the syllabus and Vista calendar and submit all exams on time. Exams will be taken on line will be timed. Modules will be closed 24 hours before the exams open; thus, students must download lectures as soon as modules are released. There are no reviews given for the exams: the exams are drawn directly from the readings and lectures.

⇒ NO MAKE-UP WORK OR EXTRA CREDIT; NO ADJUSTMENTS TO THE COURSE SCHEDULE. There are no make-ups for missed essays or exams, nor do I give extra credit work. *However, if at the end of the semester, a student has a missing test grade (not including the practice quiz), I will replace that zero with the grade the student makes on the last unit exam.* This exception will be used for only one missing test grade. Additionally, students should not expect the instructor to resolve their personal conflicts with the course schedule. For example, I do not change assignments or the deadlines for students who schedule dental/medical appointments or want to take vacations during the course. There are no exceptions to and no discussions of these rules.

5. Classroom Civility and Attentiveness. Discipline issues should not be evident in a college classroom: all students must honor the right of the instructor to teach and the right of fellow students to learn. Students are expected to treat others as they wish to be treated: to conduct themselves toward the instructor and fellow students with courtesy, professionalism, and respect at all times.

Students must have the reading assignments completed before coming to class, bring the course textbooks to class, and be attentive to lectures/discussions. Students must not talk to other students during lectures, sleep during class, or do work for other courses or personal business in the classroom. Do not play Hearts or other games, check personal e-mail, or surf the 'Net on the computers in this writing lab at any time. Remove iPod ear buds and turn off all cellular phones, pagers, PDA's, iPods etc. before entering the classroom.

A student who violates any of these classroom and District standards of civility will be dismissed from class and will lose credit for attendance/participation that day. The student may not return to class until he or she has a conference with me in my office. It is the student's responsibility to schedule the conference. A second violation after returning to the class will result in the student's being dismissed from the class and dropped from the course.

6. Student Course Withdrawal. Students who decide to drop the course, or who cease doing the course work as the College drop date approaches, must submit the appropriate paperwork in the Admissions office. I do not do students' paperwork for them. Thus, if students do not complete the withdrawal process, they would be assigned an F in the course, which, of course, none of us wants for you. Additionally, students need to be very aware of the new "6-drop rule" in Texas--consult the college bulletin. If you are on the line for drops, then you need to complete the course work as assigned and on time.

7. Vista Mail. Students have e-mail within the eClassroom and may feel free to write me or one another. Do not use my campus mail; stay in Vista. **Students writing me, please use 'reply' so that the thread of the conversation is preserved, and I can follow what you are asking me. Also, be sure to observe standard e-mail etiquette: do not type in ALL CAPS and/or use lots of exclamation points, both of which are considered shouting at the recipient. Additionally, do not use text messaging shortcuts like "where r u" for 'where are you' etc: you must write in standard, edited college English for everything in the course.** Vista has an HTML editor; use that box so you can check spelling. Make sure you have "Show All" and envelope buttons clicked so you don't think you've lost any mail; note the NEW next to new mail as well as the "Unread" columns; also note any paperclip icons for returned work. Always provide a clear subject line (not just 'Hello' and never blank), and sign your e-mail; if you don't, your e-mail may be stripped by SPAM detectors or deleted by the recipient because the source is unclear and therefore suspect. Students should never overlook either e-mail or bulletins from the instructor and should quickly respond to the instructor's e-mail posts. I try to answer students' e-mail the same day, but some days are busier than others, in which cases I may need up to 48 hours during the work week.

Writing Requirements

Writing lectures and grammar tips are available in the eClassroom from the beginning of the semester. Print and save these lectures in an English folder for review throughout the semester. Consult them after you receive graded papers.

1. PREPARATION OF ESSAYS & THE ASSIGNMENTS DROP BOX. All course work must be typed in MSWord as .doc or rtf. files, double-spaced with one-inch margins, left justification, and 12-point fonts--true type such as Arial which is very easy to read: no "special effects" fonts; no zipped or html files. I require Microsoft Word Version 6.0 or later; I do not accept papers typed in any other software. To avoid future misunderstandings and anguish for the student, rigorously follow all instructions for preparing course assignments. Also print and review the following documents in the eClassroom: The Essay Format, The Thesis Statement, General Writing Tips, and Notes on Mechanics. Always make two backup copies on disks; always keep a hard copy of your papers before submission. I save student papers on my computer by names and assignments in special directories I've created. Be sure you save every document you create for the course with a clear MSWord document file name that includes your full name first with no special characters and an indication of which assignment this is (e.g., *jane doe research essay.doc*; you do not need to add the .doc extension; MSWord will handle that); if you do not, the paper will be returned. Submit work for grading in the Drop Box in Vista. Do the upload from your files; SUBMIT the file to make it complete. Be sure you double check that the file you uploaded is complete and the correct file you intended to upload. When you see that the paper has a grade in your Grade View, open the Drop Box again. To see the paper, click on the GRADED tab and download the graded paper, carefully reading my comments and looking up areas for improvement in my writing/grammar tips in the Learning Module.

2. Graded Papers. Papers must follow the essay format directions and be written at the college level: they must have strong introduction and thesis statement, effective and developed content, good organization and conclusion, professional and courteous tone, mature diction and syntax. They must also be carefully proofread, spell checked, and edited. Students must observe the length requirements for all papers. Less than the minimum will receive an F. I will not read more than a page beyond the maximum; observe the length requirements and keep the papers focused. Length is for text, not bibliography, outline, graphs, etc. The minimum length is for full pages with one-inch margins and 12-point font. Students must let me see their prewriting for all papers. Preliminary work for all essay assignments is required before final drafts may be submitted. I will not read papers that have not been preceded by my check of the prewriting. Students need to watch their e-mail and retrieve their graded essays, carefully studying my comments to work on any needed corrections in the next essays.

Note carefully: Review the College Essay Grading Standards in the eClassroom. With each graded essay, I make suggestions for improvement in style, organization, development, mechanics, format, and content. I also refer students to the MLA, the grammar handbook, my lectures on grammar and writing in the Course Content Module / Writing Guidelines, and my glossary in the eClassroom. Students may also bring their papers to my office so we can go over any problems. The goal for both teacher and students is that students improve their writing: well-written papers will of course be assigned good grades. However, if errors that have been pointed out to the student persist in subsequent papers, meaning the student is not correcting errors and not improving his or her writing, thus not progressing, the grade will be reduced a half letter on each paper that continues to show the same mistakes. Any paper not following the minimal directions and replete with major errors will be assigned an F. Therefore, double-check, proofread, edit, and polish to produce college-level papers at all times. You may go to the Writing Lab in SFA 200 to get help from a tutor: these teachers will discuss errors with you, but they will not physically edit the paper. Please remember that tutors are not allowed to countermand the classroom teacher's assignment or grading standards; the teacher of record is the final arbiter of the essay's success.

Sample Student Papers. In addition to detailed instructions for each assignment in the eClassroom, I will also provide sample student essays. Carefully review those to see how other students have successfully executed the assignments.

Grading Period: I realize that students want to know how they did on their papers they worked so hard on. I read each paper thoroughly and comment extensively. It generally takes me about two-three weeks to grade five classroom sets of papers, sometimes a few days longer if I'm particularly swamped with papers, meetings, and other professional responsibilities. I need at least three-four weeks to grade five sets of research papers. Thus it is unproductive to e-mail asking when I'll be finished: I don't have time to respond to those queries, as that would only slow down the process for all my students. I appreciate students' patience and understanding.

Academic Integrity

Read the **NHMCCD Academic Integrity** policy in the district catalog and the **Academic Honesty Document** in the eClassroom. All students will sign an academic honesty contract at the beginning of the semester. All exams must be taken under a strict honor code: no open notes or texts; no assistance from another person during the exam. All student essays will also follow a strict honor code: they must be original, written completely by the student whose paper bears his or her name, with quotation marks for any word-for-word passage(s) from sources used (no matter how short the passage), full documentation of the sources, and Works Cited page provided. Any background material used must also be documented with the sources used and a Works Cited page. The definition of plagiarism includes but is not limited to copying word-for-word from any source without quotation marks and documentation; weaving another writer's words into one's own without quotation marks and documentation; lifting ideas, facts, and other background information from lectures, articles, textbooks, reference works, other books, the Internet, e-mail, brochures, etc. without documentation. It also includes submitting a paper or part of a paper that was turned in previously to me or to another instructor; submitting another person's paper as one's own, including purchased papers from the Internet; having another person write one's paper; text messaging to other students or third parties through cell phones or other electronic devices during exams and connecting to the Internet through cell phones or other electronic devices during exams.

The college subscribes to Turnitin.com, a powerful plagiarism detection site to which all papers in this course will be submitted throughout the semester. This system instantly produces Originality Reports with links to plagiarized sources. If plagiarism is detected by Turnitin, the Originality Report will be returned to the student, and the penalty enforced. If plagiarism of background material is evident in a paper, that will be noted as well and returned to the student with the passages highlighted; the penalty will be enforced. I do not continue reading or editing papers with any plagiarism, whether word-for-word or paraphrase from undocumented sources. The penalty for any plagiarism/cheating at any time in the course is zero on a submitted paper or exam. Plagiarism will seriously affect the student's course grade. If there is a second plagiarism/cheating offense, the paper will be assigned a zero; the student will fail the course and be denied further access to the eClassroom. Because of the weight on the research paper, a zero for plagiarism would most likely fail the student in the course. To avoid these consequences, students must be vigilant about following the District and Course guidelines for academic honesty.

Grade Determination

The percentages below will determine the final course grade after all work has been completed. Students wishing to know how they are doing in the course during the semester should check their grade views and the percentages below.

2 critical analysis papers (Short Story & Drama units.)	20%	Minimum 2 full pages typed; double spaced with 1" margins. Minimum 5 developed paragraphs
Preliminary research work	5%	Thesis, outline, and works cited in that order as one document. Though I will check and grade these for format, students are responsible at all times for making sure everything is in order, including all minimal requirements. Students must submit topics and the prewriting in order for the final draft to be accepted.
Critical research paper (over the assigned Novel)	25%	Minimum <u>5 full</u> pages typed; double spaced with 1" margins. Length is exclusive of works cited and outline pages; the research paper is obviously multi-paragraph. <u>Minimum 6 secondary sources, plus the novel</u>
Exams over all the reading units	15%	Timed, on-line exams covering the readings and instructor's lectures; honor code
Final Exam Essay (Poetry Unit)	20%	2 full pages typed; double spaced with 1" margins. Minimum 5 developed paragraphs
Participation & Attendance	15%	Students must attend regularly and on time; sign the attendance sheet; be prepared, attentive, and responsive in class. 5 point penalty for each absence.

GRADING SCALE

90 -- 100 = A
80 -- 89 = B
70 -- 79 = C
60 -- 69 = D
Below 60 = F

ENGLISH 1302 COURSE OUTLINE

Please note assignment schedules: plenty of notice is given, and students must watch the deadlines in the Syllabus, on the Home Page, Discussion Board, and Course Calendar. Feel free to print out the syllabus and other course documents; however, understand that I frequently update; therefore, students should regularly check the syllabus, calendar, course documents, and bulletins for my announcements. All weekly reading assignments must be completed before students come to class. The instructor reserves the right to amend the following schedule as needed; students need to periodically check the on-line syllabus to make sure they have the latest version.

WEEK	OBJECTIVES AND UNITS	READINGS	ASSIGNMENTS
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<p>1 -- Aug. 26</p>	<p>Introduction to the course, Microsoft Word, and Vista Tour (also linked in the eClassroom).</p>	<p>Unless otherwise specified, all page numbers are to <i>Norton Introduction to Literature</i>; see the table of contents.</p> <p>Carefully read the Syllabus; print and save, but check for updates during the semester. Also read Twenty-Five Keys to Success and the Academic Honesty document. Lectures, writing assignments, and other documents are linked in the eClassroom side bar and home page in the following modules: Course Content/Lectures; Course Content/Ass'ts, Course Content/Writing Guidelines, and Course Content/Sample Essays.</p> <p>Read the Intro, pp. 1-9; Plot: 66-67; Setting: 219-221; Initiation Stories: 504-505. Read instructor's lectures on literary terms. Joyce: read "Araby," and the lecture on Joyce. (Also read the biographies for our writers 794+).</p> <p>Begin reading the novel for the course: highlight passages and make notes in the margins as you read; be thinking about possible topics.</p>	<p>Practice Quiz in Vista eClassroom Thur. [Will not count in the exam average but must be taken by all students. Some questions are common knowledge; others are from the Syllabus and the eclassroom set-up.]</p> <p>Syllabus Quiz due by Thursday, before 11:00pm</p> <p>Signed Student Information Form (SIF) due by Thursday, 11:00pm. (See your The Vista Assignments Drop Box linked in the side bar, module, and calendar.)</p>
<p>2 -- Sept. 2</p> <p>Labor Day-- Sept. 1</p>	<p>Begin Short Story Unit.</p>	<p>Review the Essay Format lecture (also ch. 4 of the MLA), and sample student papers.</p> <p>Theme: 296-298; Symbolism: 262-264. Lawrence: "The Rocking-Horse Winner." Also read the lectures on Lawrence, theme, and imagery.</p>	<p>Discussion of short stories and literary terms.</p>

3 -- Sept. 9	Short Story Unit Continued.	<p>Point of View: 123-126. Gilman: "The Yellow Wallpaper." Also read the lecture on Gilman.</p> <p>Review CA 1 assignment. See pages 2243+ in the literature text. Read the following writing lectures: Tips for Writing the Critical Analysis, Preparation of Critical Analyses, MLA Tips, Essay Format, Notes on Mechanics, General Writing Tips, Brainstorming, Essay Checklist, College Essay Grading Standards, Academic Honesty Policy, and the Grammar Tips.</p>	<p>Topics for CA 1 due by Thursday in Vista Mail by 11:00pm.</p> <p>[Don't send as attachment; just write me a note about what you're thinking of for your topic: not just the title of the story, but the focus: example, imagery in "The Rocking-Horse Winner."]</p> <p>Discussion of short stories and literary terms. Discussion of critical analysis</p>
4 -- Sept. 16	Work on first critical analysis.	<p>Review the CA 1 assignment, lectures on critical analysis and essay format, MLA Tips.</p> <p>Faulkner: "A Rose for Emily"; O'Connor: "A Good Man is Hard to Find." Read lectures on the authors, house imagery, and irony.</p>	<p>CA/MLA Exam due by Tuesday before 11:00pm.</p> <p>Discussion of critical analysis</p> <p>Thesis and Outline for Critical Analysis 1 due in Class Thursday.</p>
5 -- Sept. 23	Short Story Unit Completed.	<p>Review lectures on the short stories, authors, literary terms, and the assignments in the text.</p> <p>Review the CA 1 assignment, lectures on critical analysis and essay format.</p> <p>Márquez: "A Very Old Man With Enormous Wings." Read lecture on Márquez and magical realism.</p>	<p>Short Story Unit Exam due by Tuesday, before 11:00pm. Literature unit exams are double exam grades.</p> <p>Critical Analysis 1 rough draft due in class Thursday; final draft due Thursday by 11:00pm; we will check the format and minimal requirements; students are responsible for editing.</p>

6 -- Sept. 30	Drama Units Begin	<p>Sophocles: <i>Oedipus</i>; also read pp. 1312-1314; 11360-1370, 1838-1840, and the lectures over Greek drama and Sophocles. (Also read the biographies for our playwrights 2234+)</p>	Discussion of drama
7 -- Oct. 7	Drama Unit Continues Begin work on 2nd critical analysis.	<p>Review CA 2 assignment.</p> <p>Shakespeare: <i>Hamlet</i>; also read pp. 1608-1614, 1683-1689, and the Shakespeare background lectures. See films after reading the play: recommended--Laurence Olivier, Mel Gibson, and Kevin Kline.</p>	<p>CA 2 Topics due by Thursday in Vista Mail by 11:00pm. Example, theme, or one of the characters in <i>Hamlet</i>.]</p> <p>Discussion of drama</p>
8 -- Oct. 14		<p>Review CA2 assignment, related lectures, and sample student papers.</p> <p>Tennessee Williams: <i>A Streetcar Named Desire</i>; also read pp. 1536-1539 and the Williams lecture. Recommended film version: Marlon Brando and Vivien Leigh.</p>	<p>Thesis and Outline for Critical Analysis 2 due in Class Thursday.</p> <p>Discussion of drama</p>
9 -- Oct. 21	Drama Unit Completed. Novel & MLA Units begin.	<p>Review drama lectures as well as the assignments in the text.</p> <p>Shelley: <i>Frankenstein</i>.</p> <p>This is your research project; have the novel read by the library tour date. See Mary Shelley Lecture Notes and the <i>Frankenstein</i> Web Site in the eClassroom. Suggested films after reading the novel: Boris Karloff's <i>Frankenstein</i>, <i>The Bride of Frankenstein</i>, <i>Young Frankenstein</i>, and Kenneth Branagh's <i>Mary Shelley's Frankenstein</i>.</p>	<p>Drama Unit Exam due by Tuesday, before 11:00pm. Literature unit exams are double exam grades.</p> <p>Critical Analysis 2 rough draft due in class Thursday; final draft due Thursday by 11:00pm; we will check the format and minimal requirements; students are responsible for editing.</p> <p>Discussion of novel and research</p>

			techniques
10 -- Oct. 28	Library Tour and Research.	Review <i>Frankenstein</i> text, Shelley web site and lecture.	<p>Novel Exam due by Tuesday, before 11:00pm. Literature unit exams are double exam grades.</p> <p>Discussion of novel and research techniques</p> <p>Library Tour Thursday: Meet in the Library</p> <p>Research Topics due by Thursday, before 11:00pm; example, theme or character in <i>Frankenstein</i>. But try to have your topics before the library tour</p>
11 -- Nov. 4	Research Project & MLA Unit Continue.	Study the research assignment, related lectures, and sample student papers. See the LRC web site, books, articles. Research in the LRC, both books and databases, and on the Internet, but be sure Internet articles are reputable. Also be sure to take careful notes and document everything you read.	<p>Discussion of novel</p> <p>Research Paper Thesis, Outline, and Works Cited in that order due In Class Thursday. Students must have all the required sources and correctly set up on the works cited page.</p>
12 -- Nov. 11	<p>Completion of Research Unit.</p> <p>Poetry Unit Begins.</p> <p>DROP DATE: Students wishing to withdraw from the course must do so on or before the drop date to avoid an F being assigned.</p>	<p>Review MLA, chapters 2-6 and the "MLA Tips" lecture. Carefully review the assignment and Academic Honesty Policy for all minimal requirements.</p> <p>Read pp. 810-11; Tone, 835; Speaker, 861-862; Sounds, 969-70, and introductions to all units in the poetry section of the text. Read the lectures on literary terms and the poets.</p>	<p>Research Techniques Exam due Tuesday, before 11:00pm.</p> <p>Research Paper: rough draft due in class; 1st half of the alphabet Tue; 2nd half of the alphabet Thur; Final Draft due by Thursday,</p>

		Read W. H. Auden , "Stop All the Clocks"; William Blake , "London," "The Lamb," and "The Tyger"; E. B. Browning , "How Do I Love Thee?"; Seamus Heaney , "Mid-Term Break"; Denise Levertov , "Wedding-Ring" [See the table of contents or the index to locate the poems.] (Also read the biographies for our poets 1294+)	11:00pm. Begin reading the assigned poems this week; discussion will begin next week.
13 -- Nov. 18	Poetry Unit Continues.	Review all research instructions for minimal requirements. Emily Dickinson , "After Great Pain . . .", "A Narrow Fellow in the Grass," and "Because I Could Not Stop for Death"; Thomas Hardy , "The Ruined Maid"; Robert Hayden , "Those Winter Sundays"; Sharon Olds , "Sex Without Love" and "The Victims"; Marge Piercy , "Barbie Doll." Continue reading the poetry lectures.	Discuss poetry and literary terms Highlight images in one of the poems from the syllabus; be prepared to discuss their effect on the poem.
14 -- Nov. 25 Thanksgiving Holiday Nov. 27-28	Poetry Unit Continues.	Alfred, Lord Tennyson , "Ulysses"; Robert Browning , "My Last Duchess"; John Keats , "Ode to a Nightingale" and "Ode on a Grecian Urn"; William Wordsworth , "Tintern Abbey"; Andrew Marvel , "To His Coy Mistress"; Sylvia Plath , "Mirror" and "Daddy." Continue reading the poetry lectures.	Discuss poetry and literary terms Highlight images in one of the poems from the syllabus; be prepared to discuss their effect on the poem.
15 -- Dec. 2	Completion of poetry unit and course; preparation for Final Exam Essay.	Review poetry lectures as well as the assignments in the text. Matthew Arnold , "Dover Beach"; John Donne , "Death Be Not Proud," "Batter My Heart . . .," and "Valediction Forbidding Mourning"; Wilfred Owen , "Dulce et Decorum Est" and "Disabled"; Adrienne Rich , "Diving into the Wreck"; William Shakespeare , "Let Me Not to the Marriage of True Minds," "That Time of Year," and "My Mistress's Eyes are Nothing Like the Sun." Continue reading the poetry lectures. T. S. Eliot , "The Love Song of J.	Discuss poetry and literary terms Highlight images in one of the poems from the syllabus; be prepared to discuss their effect on the poem. Poetry Unit Exam due by Thursday, before 11:00pm. Literature unit exams are double exam grades. This last unit exam may not be submitted late.

		Alfred Prufrock"; W. B. Yeats, "The Second Coming" and "Sailing to Byzantium."	
16 -- Dec. 9 Finals Week	Review the final exam assignment, related lectures, and sample student papers.	Poetry Final Exam Essay due by Dec 11 before 1:00pm See the Final Exam schedules published in the Course Offerings Schedule and on campus. The class will not meet. This assignment must be completed by the district's published deadline and without the instructor's input.	

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