

AMERICAN MUSIC, MUSI 1310*2002 ONLINE FALL 2018 LONE STAR COLLEGE-KINGWOOD

INSTRUCTOR: Marvin Sparks

Office Hours and Location: By appointment; MUS 113

Phone: 832.246.0000, ext.5552642 (voicemail); 832.263.3092 (text messages only)

Email: Marvin.Sparks@lonestar.edu; This is my Lonestar email but the best means of communication is through D2L (Online Learning Management system). I will respond within 48 hrs. Always email me in D2L using your D2L email address. This is a separate system and you must be logged into our class on D2L to access email addresses.

Chair: Eric C. Skiles; Visual and Performing Arts

Office: N/A

Phone: N/A

Email: eric.c.skiles@lonestar.edu

Dean: James Stubbs; Fire Science, English, Visual & Performing Performing Arts, and Kinesiology

Office: N/A

Phone: N/A

Email: James.D.Stubbs@lonestar.edu

Times: Online; **Location:** Online

REQUIRED TEXT: E TEXTBOOK:

Lone Star College - Kingwood MUSI-1306-2001 SOMAA Fall18-Sparks

Course Material:

- ★ Students may purchase the course materials at the campus bookstore or through "Connect for Education" online store: **OnMusic Rock 3rd Edition** <https://store.connect4education.com/product/onmusic-rock-3rd-edition/?dids=2>

Student Resources:

- ★ If you have any questions regarding the Access Code purchase/registration process or the course access process, here is the C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

In addition to the Student Guide, the student tutorial video is another helpful tool to this course. This video can be found at: <https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video-..>

Technical Issues:

- ★ In the event you have any issue(s) with the course, please contact Tech Support at support@connect4education.com for assistance.

PREREQUISITES: College Level Readiness in Reading AND Writing

CREDIT: This is a 3 credit hour course.

Course Description

A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music.

Course Outcomes

1. Identify the elements, styles, and musicians representative of music within the chosen style(s).
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).
4. Articulate an informed personal reflection of the chosen musical style(s).

Online Learning

The instruction for online learning classes is delivered via the Internet. Students must have access to a computer and Internet services. Proctored exams at an approved location may be required. Students enrolling in online classes are expected to login to their classes before the end of the first day of the class. Student having any difficulties should contact LSC Online helpdesk as soon as possible by calling 832-813-6600 or VTAC chat in the D2L class.

Desire 2 Learn/Connect 4 Education

This is an "online" course, so your course materials will be accessible online. We will be using two systems: "**Connect 4 Education**" and **Desire 2 Learn**. View the "Student Resources" section which has links to all the information you need to register your "Access Code."

★ YOU MUST PURCHASE THE EBOOK/ACCESS CODE IMMEDIATELY

- ★ Text, Quizzes, Assignments, Grades, Audio/Video examples will be on **Connect 4 Education (C4E)**.
- ★ ALL EMAILS, SYLLABUS and ANNOUNCEMENTS will be on **Desire 2 Learn (D2L)**.
- ★ Must take the Desire 2 Learn (D2L) training in order to access the course materials (mentioned above).
- ★ Become familiar with both of these systems and make sure your personal computer system or the one you will be using is reliable. If you have a problem with the **D2L** system call the **LSC HELP DESK**. Their number is **OTS Service Desk 24/7: 281-312-1400**
- ★ If you have a problem with **C4E** contact Connect 4 Education Technical Support for assistance:
 - ★ **Email:** support@connect4education.com
 - ★ **Phone:** 703-880-1180 x200
 - ★ **Hours:** Monday - Friday, 9 a.m. ET to 6 p.m. ET

Evaluation

Grades will be determined by the completions of all Assignments, Discussions, Quizzes, Mid-Term and Final Exam on C4E and Concert Review.

- ★ Due dates are posted in the "Course Schedule" which is available on D2L. Revisions to the schedule and reminders will be posted on **D2L Announcements**.
- ★ Budget enough time to take them. Don't wait till the last minute.
- ★ **ALL QUIZZES AND LESSONS ARE OPEN ON THE FIRST DAY OF CLASS.**
- ★ Tests/Quizzes **MUST** be taken on or before the day they are due.
- ★ No late work will be accepted. If there is a problem contact me immediately to determine a solution.
- ★ Make sure you read all information posted in **C4E** and **D2L** to assist you.

Grading Policy:

Tests (Mid-Term/Final) Quizzes, Discussions and Assignments on **C4E** = 90%

- ★ See the "Assignment" Module in **C4E**.
- ★ Concert Reviews = 10% (See "Concert Review" Module & Class Policy on D2L)

Grading Scale:

100 - 89.5 = A; 89 - 79.5 = B; 79 - 69.5 = C; 69 - 59.5 = D; 59 - 0 = F

Mid-Term Exam: Wednesday, October 17; 12:00 AM - 11:59 PM

Final Exam: Monday, December 10; 12:00 AM - 11:59 PM

The Mid-Term and Final exam are opened and closed on the dates and times listed above. There's a 2 hour time limit and 2 attempts possible. Once you start the exam, you must finish it.

Communication

The best form of communication with me is email through [Lone Star Online](#). Send all emails and appointment requests through **Lone Star Online (D2L)**.

Classroom Behavior: The LSC Student Handbook [Student Conduct, Section 562.01d] states, "Disruptive activity that hinders other students' learning or deters an instructor from effective teaching will not be tolerated under any circumstances. In reference to "Online Learning" you must be considerate of your fellow classmates, especially in reference to the "Discussions." When communicating with your Professor, courtesy is the best method and I will provide respect and courtesy to you.

Attendance Policy:

- Attendance to all class sessions is crucial and especially in an Online class. Logging in and completing assignments is essential.
- A student who anticipates the inability to complete assignments should notify the instructor in advance.
- Incomplete assignments, quizzes, exams, spotty logins, non-communication will inhibit the successful completion of this course.
- If you have not completed the required Assignments, Quizzes and Discussions by the Due Dates you will receive a **F**.
- **The instructor will not drop a student from this course for any reason. It is the sole responsibility of the student to withdraw.** A student desiring to withdraw must do so officially through the Registrar's Office. Failure to officially withdraw by **November 12** (last day to withdraw and receive a "W") will result in a grade of F for the course. Students considering dropping a course should talk to the instructor before dropping.
- If you have not completed **ASSIGNMENTS, QUIZZES, EXAMS** or communicated with me regarding your lack of interactions by the **Mid-Term** (October 19), you must drop this class or you will receive an **F**.

- If you are experiencing difficulty logging in and completing the required assignments, quizzes, tests because of work, illness, or technology problems please confer with me as soon as you are aware of the problem so that we can address your situation together.

Six Drop Rule:

Students who enrolled in Texas public institutions of higher education as first-time college students during the Fall 2007 term or later are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of "W") from more than six courses, including courses that a transfer student has previously dropped at other Texas public institutions of higher education that have already been counted against their six drop limit. Each student should fully understand this drop limit before you drop any course. Please see a Counselor or Advisor in our Student Services area for additional information and assistance. For more information, please go to <http://www.lonestar.edu/course-drops.htm>.

Syllabus Change:

While every attempt has been made to prepare this syllabus and class schedule in final form, it will be the instructor's prerogative to make any changes as may be deemed necessary in order to meet the learning outcomes of the course. Students will be notified in writing (via D2L Announcements) of any changes.

Academic Integrity:

[Academic Integrity](#)

Equal Opportunity Statement/Title 4:

Search the "manual" for "Title 4."

[Title IX](#)

Americans with Disabilities (ADA) Statement:

[Disability Rights - ADA 504/508](#)

Veteran Statement:

For more information on Veterans' Affairs click here [Veterans' Affairs Office](#) or visit the Veteran's Office on campus.

FERPA Statement:

[FERPA](#)

Behavior Intervention Team:

For student behavior issues, contact the campus person handling discipline issues, and contact the police department for any serious issues.

Emergency Procedures:

[Emergency Procedures](#)

Campus Carry:

[Campus Carry](#)

Academic Appeals

[Academic Appeals](#)

A **counselor** is available to assist you in meeting your academic, career, and personal goals. Confidential counseling services are available by appointment to help you overcome academic and personal challenges, make career choices, plan your transfer, and to gain self-understanding. To schedule an appointment, please contact:

Ms. Judith Watson, Division Counselor for Fire
Science, Letters, Arts, and Kinesiology Phone:
email: judith.watson@lonestar.edu

LSC-Kingwood Library	
281-312-1963	Phone
<u>Kingwood-LRC-Ref@LoneStar.edu</u>	Email
<u>www.lonestar.edu/library/kingwood</u>	Website
LSC.KWLibrary	Facebook