# APPRECIATING MUSIC, MUSI 1306\*2D00

(DUAL CREDIT-PRIMARY COURSE SECTION 2806/D2L & C4E)

# ONLINE SPRING 2019 LONE STAR COLLEGE-KINGWOOD

INSTRUCTOR: Marvin Sparks

Office Hours and Location: By appointment; MUS 113

Phone: 832.246.0000, ext.5552642; 832.263-3092 (best; leave a text message) Email: Marvin.Sparks@lonestar.edu; This is my Lonestar email but the best means of communication is through D2L (Online Learning Management system). I will respond within 48 hrs. Always email me in D2L using your D2L email address. This is a separate system and you must be logged into our class on D2L to access email addresses. After the first week of class, I will only respond to emails in the D2L system.

Chair: Dr. Todd Miller; Visual and Performing Arts

Office: Music Building 115

Phone: N/A

Email: Todd.R.Miller@lonestar.edu

Dean: James Stubbs; Fire Science, English, Visual & Performing Performing

Arts, and Kinesiology

Office: N/A

Phone: N/A

Email: James.D.Stubbs@lonestar.edu

Times: Online: Location: Online

### E TEXTBOOK:

Lone Star College-Kingwood MUSI-1306-2806 SOMAA Sp19-Sparks

#### Course Material:

Students may purchase the course materials at the campus bookstore or through the online store: OnMusic Appreciation 4th Edition <a href="https://store.connect4education.com/product/onmusic-appreciation">https://store.connect4education.com/product/onmusic-appreciation</a>.

### STUDENT RESOURCES:

If you have any questions regarding the Access Code purchase/registration process or the course access process, review the C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide\_c4elink.pdf

In addition to the Student Guide, our student tutorial video is another helpful tool in orienting students to your course. This video can be found at: <a href="https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video-">https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video-</a>.

Please note if you are using financial aid, you will need to purchase the access code from the campus bookstore using a voucher.

PREREQUISITES: None

**CREDIT:** This is a 3 credit hour course.

### Catalog Description

3 Credits (3 hrs. lecture.) A nontechnical course designed to provide the layperson with the understanding necessary for greater enjoyment of music. (5009025126)

### Course Outcomes

Upon successful completion of this course, students will:

- 1. Apply musical terminology as it specifically relates to works of music.
- 2. Demonstrate a basic knowledge of music history, elements, form, and genre.
- 3. Critically interpret and evaluate musical works through written responses to performances.
- 4. Demonstrate an understanding of the impact of music on culture.

### Desire 2 Learn/Connect 4 Education

This is an "online" course, and all course materials will be accessible online. We will be using two systems: "Connect 4 Education" and Desire 2 Learn.

Text, Quizzes, Assignments, Grades, Audio/Video examples will be on Connect 4 Education (C4E).

- \* ALL EMAILS, SYLLABUS and ANNOUNCEMENTS will be on **Desire 2 Learn** (D2L).
- ★ Must take the Desire 2 Learn (D2L) training in order to access the course materials (mentioned above).

- ★ Become familiar with both of these systems and make sure your personal computer system or the one you will be using is reliable. If you have a problem with the D2L system call the LSC HELP DESK. Their number is OTS Service Desk 24/7: 281-312-1400
- ★ If you have a problem with **C4E** contact Connect 4 Education Technical Support for assistance:

★ Email: <u>support@connect4education.com</u>

**★ Phone**: 703-880-1180 x200

★ Hours: Monday - Friday, 9 a.m. ET to 6 p.m. ET

#### **Evaluation**

Grades will be determined by the completions of all Assignments, Discussions, Quizzes, Mid-Term and Final Exam on C4E.

- ★ Due dates are posted in the "Course Schedule" which is available on D2L. Revisions to the schedule and reminders will be posted on D2L Announcements.
- ★ Budget enough time to take them. Don't wait till the last minute.
- \* Tests/Quizzes MUST be taken on or before the day they are due.
- ★ Each weeks assignments are due the following Monday by 11:59 PM.
- \* All Assignments and Quizzes are open starting on the first day of class.
- **★** No late work will be accepted. If there is a problem contact me immediately to determine a solution.
- ★ Make sure you read all information posted in C4E and D2L to assist you.

# Grading Policy:

Tests (Mid-Term/Final) Quizzes, Discussions and Assignments on C4E = 100% \* See the "Assignment" Module in C4E.

# Grading Scale:

100 - 89.5 = A; 89 - 79.5 = B; 79 - 69.5 = C; 69 - 59.5 = D; 59 - 0 = F

Mid-Term Exam: Wednesday, March 6; 12:00 AM-11:59 PM (Central time)
The mid-term exam will open and close on the day and time listed above. Once you start the exam, you must finish it. 2 hour time limit. 2 attempts

# Final Exam: Monday, May 6; 12:00 AM-11:59 PM (Central time)

The final exam will opened and closed on the day and time listed above. Once you start the exam, you must finish it. 2 hour time limit. 2 attempts

The Mid-Term and Final exam are opened and closed on the dates and times listed above. There's a 2 hour time limit and 2 attempts possible. Once you start the exam, you must finish it.

### Communication

The best form of communication with me is email through <u>Lone Star Online</u>. Send all emails and appointment requests through **Lone Star Online** (D2L).

Classroom Behavior: The LSC Student Handbook [Student Conduct, Section 562.01d] states, "Disruptive activity that hinders other students' learning or deters an instructor from effective teaching will not be tolerated under any circumstances. In reference to "Online Learning" you must be considerate of your fellow classmates, especially in reference to the "Discussions." When communicating with your Professor, courtesy is the best method and I will provide respect and courtesy to you.

# Attendance Policy:

- Attendance to all class sessions is crucial and especially in an Online class.
   Logging in and completing assignments is essential. This is YOUR
   ATTENDANCE LOG!
- A student who anticipates the inability to complete assignments should notify the instructor in advance.
- Incomplete assignments, quizzes, exams, spotty logins, non-communication will inhibit the successful completion of this course.
- If you have not completed the required Assignments, Quizzes and Discussions by the Due Dates you will receive a F.
- The instructor will not drop a student from this course for any reason.

  It is the sole responsibility of the student to withdraw. A student desiring to withdraw must do so officially through the Registrar's Office. Failure to officially withdraw by April 2 (last day to withdraw and receive a "W") will result in a grade of F for the course. Students considering dropping a course should talk to the instructor before dropping.
- If you have not completed **ASSIGNMENTS**, **QUIZZES**, **EXAMS** or communicated with me regarding your lack of interactions by the **Mid-Term** (March 6), you will be dropped.
- If you are experiencing difficulty logging in and completing the required assignments, quizzes, tests because of work, illness, or technology problems please confer with me as soon as you are aware of the problem so that we can address your situation together.

# Six Drop Rule:

Students who enrolled in Texas public institutions of higher education as <u>first-time college students during the Fall 2007 term or later</u> are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of "W") from more than six courses, including courses that a transfer student has previously dropped at other Texas public institutions of higher education that have already been counted against their six drop limit. Each student should fully understand this drop limit before you drop any course. Please see a Counselor or Advisor in our Student Services area for additional information and assistance. For more information, please go to

http://www.lonestar.edu/course-drops.htm.

# Syllabus Change:

While every attempt has been made to prepare this syllabus and class schedule in final form, it will be the instructor's prerogative to make any changes as may be deemed necessary in order to meet the learning outcomes of the course. Students will be notified in writing (via D2L Announcements) of any changes.

Academic Integrity:

Academic Integrity

Equal Opportunity Statement/Title 4: Search the "manual" for "Title 4." Title IX

Americans with Disabilities (ADA) Statement:

<u>Disability Rights - ADA 504/508</u>

### Veteran Statement:

For more information on Veterans' Affairs click here <u>Veterans' Affairs Office</u> or visit the Veteran's Office on campus.

FERPA Statement: FERPA

### Behavior Intervention Team:

For student behavior issues, contact the campus person handling discipline issues, and contact the police department for any serious issues.

Emergency Procedures:

Emergency Procedures

Campus Carry:

Campus Carry

Academic Appeals

Academic Appeals

A <u>counselor</u> is available to assist you in meeting your academic, career, and personal goals. Confidential counseling services are available by appointment to help you overcome academic and personal challenges, make career choices, plan your transfer, and to gain self-understanding. To schedule an appointment, please contact:

Ms. Judith Watson, Division Counselor for Fire Science, Letters, Arts, and Kinesiology Phone:

281.312.1545 Office: LIB 222-A email: <u>judith.watson@lonestar.edu</u>

LSC-Kingwood Library	
281-312-1963	Phone
Kingwood-LRC-Ref@LoneStar.edu	Email
www.lonestar.edu/library/kingwood	Website
LSC.KWLibrary	Facebook