



**MUSI 1310-2001
American Music
Fall 2019**

Instructor Name: Professor Marvin Sparks

Office: MUS 113/MUS 117B

Office Hours: By Appointment Only

E-mail: Marvin.Sparks@lonestar.edu; This is my Lonestar email but the best means of communication is through D2L (Online Learning Management system). I will respond within 48 hrs. Always email me in D2L using your D2L email address and emailing me to my D2L email address. This is a separate system and you must be logged into our class on D2L to access email addresses.

Office Phone: 832.246.0000, ext.5552642 (voicemail); 832.263.3092 (text messages only)

Department Chair: Dr. Todd Miller; Visual and Performing Arts

Office: Music Building 115; **Email:** todd.R.Miller@lonestar.edu

Division Dean: James Stubbs; Fire Science, English, Visual & Performing
Performing Arts, and Kinesiology; **Email:**

James.D.Stubbs@lonestar.edu

Required Texts: **E TEXTBOOK:**

Lone Star College - Kingwood MUSI-1310-2001 ROMR Fall19-Sparks

Course Material:

- ★ Students may purchase the course materials at the campus bookstore or through "Connect for Education" online store:
- ★ **OnMusic Rock 3rd Edition** <https://store.connect4education.com/product/onmusic-rock-3rd-edition/?dids=2>

Student Resources:

- ★ If you have any questions regarding the Access Code purchase/registration process or the course access process, here is the C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

- ★ In addition to the Student Guide, the student tutorial video is another helpful tool to this course. This video can be found at: <https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video->.

Technical Issues:

- ★ In the event you have any issue(s) with the course, please contact Tech Support at support@connect4education.com or by phone at (703)880-1180, ext. 200 (M-F, 9am-6pm EST) for assistance.

Prerequisites:

College Level Readiness in Reading AND Writing

Catalog Description:

A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music.

Communication Policy:

The best form of communication with me is email through [Lone Star Online](#). Send all emails and appointment requests through **Lone Star Online (D2L)**. I will respond with 24-48 hrs and in many cases earlier than this. In person consultations can be scheduled by appointment only.

Learning Outcomes: Upon successful completion of this course, students will...

1. Identify the elements, styles, and musicians representative of music within the chosen style(s).
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).
4. Articulate an informed personal reflection of the chosen musical style(s).

Desire 2 Learn/Connect 4 Education

This is an "hybrid" course, so your course materials will be accessible online and we will meet in-class. We will be using two systems: "**Connect 4 Education**" and **Desire 2 Learn**. View the "Student Resources" section which has links to all the information you need to register your "Access Code."

★ YOU MUST PURCHASE THE EBOOK/ACCESS CODE IMMEDIATELY

- ★ Text, Quizzes, Assignments, Grades, Audio/Video examples will be on **Connect 4 Education (C4E)**.
- ★ ALL EMAILS, SYLLABUS and ANNOUNCEMENTS will be on **Desire 2 Learn (D2L)**.
- ★ Must take the Desire 2 Learn (D2L) training in order to access the course materials (mentioned above).
- ★ Become familiar with both of these systems and make sure your personal computer system or the one you will be using is reliable. If you have a problem with the **D2L** system call the **LSC HELP DESK**. Their number is **OTS Service Desk 24/7: 281-312-1400**
- ★ If you have a problem with **C4E** contact Connect 4 Education Technical Support for assistance:
 - ★ **Email:** support@connect4education.com
 - ★ **Phone:** 703-880-1180 x200
 - ★ **Hours:** Monday - Friday, 9 a.m. ET to 6 p.m. ET

Evaluation

Grades will be determined by the completions of all Assignments, Discussions, Quizzes, Mid-Term and Final Exam on C4E and Concert Review.

- ★ Due dates are posted in the "Course Schedule" which is available on D2L. Revisions to the schedule and reminders will be posted on **D2L Announcements**.
- ★ Budget enough time to take them. Don't wait till the last minute.
- ★ **ALL QUIZZES AND LESSONS ARE OPEN ON THE FIRST DAY OF CLASS.**
- ★ Tests/Quizzes **MUST** be taken on or before the day they are due.
- ★ No late work will be accepted. If there is a problem contact me immediately to determine a solution.
- ★ Make sure you read all information posted in **C4E** and **D2L** to assist you.

Grading Policy:

Tests (Mid-Term/Final) Quizzes, Discussions and Assignments on **C4E** = 80%

- ★ See the "Assignment" Module in **C4E**.
- ★ Concert Reviews = 10% (See "Concert Review" Module & Class Policy on D2L)
- ★ Attendance = 10%

Grading Scale:

100 - 89.5 = A; 89 - 79.5 = B; 79 - 69.5 = C; 69 - 59.5 = D; 59 - 0 = F

Mid-Term Exam: Wednesday, October 16; 12:00 AM - 11:59 PM

Final Exam: Wednesday, December 11; 12:00 AM - 11:59 PM

The Mid-Term and Final exam are opened and closed on the dates and times listed above. There's a 2 hour time limit and 2 attempts possible. Once you start the exam, you must finish it.

Attendance and Participation:

It is crucial to be present in your class whether online or on campus. Attendance to all class sessions is crucial. A student who anticipates an absence should notify the instructor in advance. In case of absence, it is the students responsibility to obtain lecture notes and assignments from classmates. Because excessive absences will inhibit the successful completion of this course anyone who has missed 6 class sessions (that's 2 weeks) will receive a F. **The instructor will not drop a student from this course for any reason. It is the sole responsibility of the student to withdraw.** A student desiring to withdraw must do so officially through the Registrar's Office. Failure to officially withdraw by **November 11** (last day to withdraw and receive a "W") will result in a grade of F for the course. Students considering dropping a course should talk to the instructor before dropping.

- **If you are experiencing difficulty coming to class because of work or illness, please confer with me as soon as you are aware of the problem so that we can address your situation together.**

An institution of higher education may not permit a student to drop more than SIX (6) courses, including any course a transfer student has dropped at another Texas public institution of higher education. Eligible criteria for a waiver include a) change of work schedule prohibiting attendance, b) active military, c) severe illness or debilitating condition, d) death of a family member, e) class cancellation, and f) complete withdrawal. Developmental Studies courses do not apply to this rule.

Last Day to Withdraw: November 11

Other Class Policies: See "Class Policy" Document (located in D2L)

Lone Star College System Policies:

PLEASE use the following link to find ALL LSC policies, procedures, and student success information. It is your personal, academic, and legal responsibility to know and adhere to the information provided.

<http://www.lonestar.edu/syllabus-policies>

Behavior Intervention Team:

For student behavior issues, contact the campus person handling discipline issues, and contact the police department for any serious issues.

Veteran Statement:

For more information on Veterans' Affairs click here [Veterans' Affairs Office](#) or visit the Veteran's Office on campus.

LSC-Kingwood Learning Commons

 **Learning Commons LIB 100**

Library Services

Research and Citations



281-312-1963



Kingwood-Library@LoneStar.edu



www.lonestar.edu/library/kingwood

Learning Support

Tutoring and study skills



281-312-1439



www.lonestar.edu/lsc-kingwood-tutoring.htm

Course Schedule:

See "Course Schedule" (located on D2L and C4E).