

MUSI 1310 CLASS POLICY ONLINE FALL 19 (Prof. Sparks)



Attendance (10%)

- 16 weeks of classes (including the Final Exam)
- Tardies are disruptive to the instructional experience therefore, 3 tardies will equal an absence. Tardies are defined as **coming late, **leaving early, or **missing an extensive portion of the class.
- If you log in and attend our class regularly, you will be successful in this class and all of your classes.
- IF you missed more than 6 hours (2 weeks) of class time (logging in), the instructor can drop you from the class.
- **IT IS YOUR RESPONSIBILITY TO DROP THIS CLASS.**



Connect for Education (80%)

- As stated in the "Syllabus" this where your Text, Quizzes, Musical and Video examples are located.
- Acquire your access key immediately.
- Review the material for each class session (before).
- Listen to all musical and video examples, along with viewing the "flashcards" before taking the assessment.
- You are responsible for ALL QUIZZES and TESTS located here.



Desire 2 Learn (Learning Management System)

- This is a HYBRID class with all information (availability) and submission/concert review (will be completed) on line through D2L (Desire 2 Learn).
- **Syllabus, Class Schedule and Class Policy** are located here.
- You will submit YOUR "**CONCERT REVIEW**" in the designated "**DROPBOX**" for each item.
- There are various **Help** files and videos online that you can view to assist you. Go to LSC-Online, then click the "STUDENT HELP" Tab.
- OTS (Office of Technology Services) is located in CLA (1st floor)
- 24 hr access: Phone: 1-866-614-5014 ;
online@lonestar.edu

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- Computer labs are located throughout the campus.
- IF YOU NEED HELP, JUST ASK ME OR ONE OF YOUR CLASSMATES!!!!!!
- This is where you will be able to view your GRADE. It will be updated each week starting on Tuesday.

Assignments (Quizzes, Tests, Assignments, Concert Reviews)

- All Quizzes on "Connect for Education" have an unlimited time limit and attempts. Take advantage of this opportunity and get the maximum grade on each quiz.
- The Mid-Term and Final have a 2-hour time limit and 2 attempts.
- Each weeks unit of Quizzes, Assignments and Assessments open on the first day of classes. They close on the following Monday (at 11:59 PM) of the week they are presented. You cannot make them up.



Concert Reviews (10% of your total grade)

- Attendance at one (1) live music concerts by professional musicians or an "alternative concert review."
 - All performances must be approved by the instructor in advance. You will email me the "Concert Review Approval Form and provide ALL the requested information.
- There are two forms:
 - Live Concert Review Approval Form
 - Alternative Concert Review Approval Form
 - ALTERNATIVE CONCERT REVIEW
 - "Alternative Concert Review" is an approved "YouTube" live concert.
 - Guidelines for the "Alternative Concert Review Assignment."
 1. Pick a "full concert" from YouTube (at least 1 hour long) of your choice.
 2. Each "Alternative Concert Review Request" must be submitted separately.
 3. Submit your choice to me on the Alternative Concert Review Request form.
 4. Fill out the form completely.
 5. All of the requested information must be included in detail in your "Concert Review."
 6. If any information is missing from the form it will be rejected.
 - No high school groups or regular neighborhood bar groups.

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- The groups you selected must be connected through one of the genres of music covered in our text.
- The paper must be a minimum length of 1 full double-spaced typed page.
- You must include a copy of your ticket with your paper.
- All papers must be typed in Times New Roman 12 or Courier 10 - if a paper is deemed to have been typed in a larger font, a minimum of 15 points will be deducted.
- **CONCERT REVIEWS DUE BY FRIDAY, NOVEMBER 22 at 11:59.**
- No late submissions will be accepted.
- The summary should address:
 - Group/artist
 - Where did the performance take place at?
 - Did you like/dislike it?
 - What did you like and dislike about it?
 - What was performed (name specific songs and discuss them using musical terminology about the songs) ? View the way, our authors discuss musical selections and use this an example when you write about "music."
 - What was the venue like?
 - Have you heard the artist/performer before?
 - How did the performances differ (if you saw them before)
 - Would you see them again?
 - What were your expectations?
- The summary should not address where you ate for dinner that night, if you got lost going there, how much the parking cost, how many drinks were consumed, etc. (if you go to a live event).
- Your "Concert Review" should be written in "your own words."



WRITTEN ASSIGNMENTS

- All "Written Assignments" must be submitted as a paper. Acceptable formats are "Word" or PDF. No other format will be accepted.
- All "Written Assignments" must include a MLA heading.

MLA Heading (for this class)

Name (Your Name)
Professor (Professor Sparks)
Course (MUSI 1310-2001)
Date (Day Month Year)

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- Always 'REVIEW THE RUBRIC' for each "Written Assignment" to be sure to submit all the requested information.



Communication

- The best form (the only way) of communication with me is email through the Desire 2 Learn(D2L) Online System (<http://www.lonestar.edu/lsc-online/>).
- Send all emails, appointment requests, etc related to this class through Lone Star Online (D2L). I will not respond to emails from your personal email after the first week of class.
- ALL EMAILS must have a "Subject" which relates to the content of your email. DO NOT hit REPLY and place information about different content. I should be able to see what the content of each email is about by looking at the Subject line.
- Check the **"NEWS"** section on D2L (front page) daily. This is where I will post IMPORTANT INFORMATION throughout the semester.