



**MUAP 1258-2101 Online/Hybrid  
Applied Lessons: Percussion  
Spring 2021**

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**Instructor Name:** Professor Marvin Sparks

**Office:** MUS 113/MUS 117B (Online)

**Office Hours:** By Appointment Only

**E-mail:** [Marvin.Sparks@lonestar.edu](mailto:Marvin.Sparks@lonestar.edu); This is my Lonestar email but the best means of communication is through D2L (Online Learning Management system). I will respond within 48 hrs. Always email me in D2L using your D2L email address and emailing me to my D2L email address. This is a separate system and you must be logged into our class on D2L to access email addresses.

**Office Phone:** 832.722.6016 (mobile); 832.263.3092 (text messages only)

**Department Chair:** Dr. Todd Miller; Visual and Performing Arts

**Email:** [todd.R.Miller@lonestar.edu](mailto:todd.R.Miller@lonestar.edu)

**Division Dean:** James Stubbs; Fire Science, English, Visual & Performing Performing Arts, and Kinesiology; **Email:** [James.D.Stubbs@lonestar.edu](mailto:James.D.Stubbs@lonestar.edu)

**Required Texts:** Will be assigned. (Discussed below under materials)

Course Material:

### **COURSE OUTCOMES**

Upon completion of this course, students will:

- Perform with correct technique.
- Develop careful attention to details - correct notes, accurate rhythm, and counting.
- Show attention to appropriate style, phrasing, tone production, and nuances.
- Master memorized pieces.
- Exhibit proper practice methods.

- Perform in a jury and a recital.
- Perform a variety of music literature.
- Perform on a variety of percussion instruments including snare drum, mallet percussion, timpani, drum set and Latin percussion.

## **CLASSROOM POLICIES AND PROCEDURES**

### Grading:

- Weekly evaluation (80%)
- Jury (20%)
- If "Percussion" is your secondary instrument, your final grade will be determined by "Weekly Evaluation" of your progress.
- Your final grade will be calculated on the basis of the following scale:
- 90+ = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below = F.
- **Online Study: Due to the virus most instruction will take place online. Course of study will be developed with each individual student.**

Policy for Late Work: No make-ups is available for missed lessons unless there is illness and I am notified within 24 hours. **Online Study (Flexibility between prepared videos and live WebChat.**

**Required Material:** The following partial list of instructional materials will be assigned depending on the student's ability level. This is a minimum list and at the instructors discretion other materials will be selected. Solos (UIL PML list), etudes, various etudes, and sight reading materials will be assigned during the semester in preparation for juries and/or final exam. It is the student's responsibility to obtain materials promptly to successfully progress throughout the semester. All majors must play during juries. All non-majors are encouraged to play a jury, but will perform a final exam.

### Snare Drum:

Stick Control - George Stone\*\*\*

A Fresh Approach to the Snare Drum - Mark Wessels\*\*

Portraits in Rhythm - Anthony Cirone\*\*\*

### Mallets:

Modern School for Xylophone, Marimba, Vibraphone - Morris Goldenberg\*\*\*

Instruction Course for Xylophone - George Hamilton Green

Simply Four - Gifford Howard \*\*\*

Method of Movement for Marimba - Leigh Howard Stevens

## 120 Progressive Four-Mallet Studies for Marimba - Luigi Morleo

### Timpani:

Exercises, Etudes and Solos for the Timpani - Raynor Carroll\*\*\*

### Drum Set:

A Guide to Drum Set Performance - Marvin R. Sparks, Jr.\*\*\*

Groove Essentials 1.0; The Play-Along - Tommy Igoe\*\*\*

### Latin Percussion:

The Essence of Afro-Cuban Percussion & Drum Set - Ed Uribe

\*\*\* = Books that you must get for each of these areas of study.

\*\* = If you are deficient in your reading.

Students are required to buy (if you do not have) the following materials needed for percussion study or comparable models and brands.

- Concert Snare drum sticks: Vic Firth ASTK
- Drum Set sticks: Vic Firth AJ3
- Brushes; Vic Firth HB
- 2 pair of marimba mallets; Vic Firth Giff Howard M162 or Vic Firth M212
- 1 pair of xylophone/bell mallets; Vic Firth M133
- 1 pair of timpani mallets; Vic Firth Gen 6
- Metronome
- Pitch Pipe or electronic tuner
- Stick/Mallet bag Suggestions: Vic Firth VICPACK; Vic Firth Stick Bag (SBAG2)

These are the basic elements needed for your private lessons. If there is a problem let me know and I will assist you in acquiring these materials.

They can be purchased at a local music store, Steve Weiss Percussion, Lone Star Percussion or Amazon.com. Unless the local music store has it in stock, you can get it faster on Amazon.

Minimum Jury Repertoire Requirements for Music Majors		
Mallets		
Requirement Item	Semester of Study*	Difficulty Level
Scales and Arpeggios	1st	6 Major, 3 minor (one form)
Scales and Arpeggios	2nd	12 Major, 6 minor (two forms)
Scales and Arpeggios	3rd, 4th	12 major, 12 minor (all three forms)
Sight Reading	1st	Major keys with no accidentals
Sight Reading	2nd	add minor keys and transposition
Sight Reading	3rd, 4th	add atonal and/or modern jazz
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	1st	Class 1** or 2** or 3**
Solo	2nd, 3rd,	Class 1** or 2**
Solo	4th	Class 1**
Snare Drum		
Rudiments	1st	Six as assigned
Rudiments	2nd	13 as assigned
Rudiments	3rd, 4th	commensurate w/ability
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	1st	Class 1** or 2** or 3**
Solo	2nd, 3rd,	Class 1** or 2**
Solo	4th	Class 1**
Timpani		
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	1st	Class 1** or 2** or 3**
Solo	2nd, 3rd,	Class 1** or 2**
Solo	4th	Class 1**
Drum Set and Latin Percussion (neither required, but encouraged)		
Basic Technique/Styles	1st, 2nd, 3rd, 4th	commensurate w/ability

Minimum <b>Jury/Final Lesson Exam</b> Repertoire Requirements for Non Music Majors		
[Note: Student selects up to two of the following areas: Mallets, Snare, Timp, Latin, Drum Set]		
Mallets		
Requirement Item	Semester of Study*	Difficulty Level
Scales and Arpeggios	1st	4 Major
Scales and Arpeggios	2nd	8 Major, 3 minor one form)
Scales and Arpeggios	3rd, 4th	12 major, 12 minor (one form)
Sight Reading	1st, 2nd	Major keys with no accidentals
Sight Reading	3rd, 4th	add minor keys and transposition
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	1st	Class 1**or 2**or 3**
Solo	2nd, 3rd,	Class 1** or 2**
Solo	4th	Class 1** or 2**
Snare Drum		
Rudiments	1st, 2nd	Six as assigned
Rudiments	3rd, 4th	Thirteen as assigned
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	2nd, 3rd,	Class 1**or 2**or 3**
Solo	4th	Class 1** or 2**
Timpani		
Etude	1st, 2nd, 3rd, 4th	commensurate w/ability
Solo	2nd, 3rd,	Class 1**or 2**or 3**
Solo	4th	Class 1** or 2**
Drum Set and Latin Percussion (neither required but encouraged)		
Basic Technique/Styles	1st, 2nd, 3rd, 4th	commensurate w/ability

\*Based on a 4 semester course of study on major instrument in Applied Music (MUAP)

\*\*Equal to or greater in difficulty than those listed by class on the UIL Prescribed Music List

### Jury Material

Juries are the final exam for music majors where you perform for a panel of music professors. The jury should give an indication of what you have worked on throughout the semester. Because of the length of each jury, percussion majors will perform scales, a snare drum and keyboard solo/etude (2 mallets and 4 mallets). We will select jury material after the beginning of the semester. Our work will focus on methods and technique, then add solo repertoire. If you are practicing consistently, adding solo material will be a natural progression.

### Attendance Policy:

**COVID-19 PROTOCOL:** Since our lessons will primarily consist of online interaction (submitted assignments, weekly online evaluations, ETC.) it's important for you to communicate with your instructor.

If you will have a problem (illness) making your lesson, you must call in advance (24 hrs) and at the instructors' discretion a make-up lesson will be arranged. **A missed lesson without prior notice will result in 0 for your weekly grade.** If the instructor is absent, you will be informed before your lesson and a makeup lesson will be scheduled. If there are unforeseen emergencies for the student or instructor consideration will be given for a make-up. Because excessive absences will inhibit the successful completion of this course anyone who has missed 6 class sessions (that's 6 weeks) will receive a F. **The instructor will not drop a student from this course for any reason. It is the sole responsibility of the student to withdraw.** A student desiring to withdraw must do so officially through the Registrar's Office. Failure to officially withdraw by **April 9** (last day to withdraw and receive a "W") will result in a grade of F for the course. Students considering dropping a course should talk to the instructor before dropping.

- **If you are experiencing difficulty coming to class because of work or illness, please confer with me as soon as you are aware of the problem so that we can address your situation together.**

An institution of higher education may not permit a student to drop more than SIX (6) courses, including any course a transfer student has dropped at another Texas public institution of higher education. Eligible criteria for a waiver include a) change of work schedule prohibiting attendance, b) active military, c) severe illness or debilitating condition, d) death of a family member, e) class cancellation, and f) complete withdrawal. Developmental Studies courses do not apply to this rule.

**Communication Policy:**

The best form of communication with me is email through [Lone Star Online](#). Send all emails and appointment requests through **Lone Star Online (D2L)**. I will respond with 24-48 hrs and in many cases earlier than this. In person consultations can be scheduled by appointment only.

**Last Day to Withdraw: April 9****Lone Star College System Policies:**

PLEASE use the following link to find ALL LSC policies, procedures, and student success information. It is your personal, academic, and legal responsibility to know and adhere to the information provided.

<http://www.lonestar.edu/syllabus-policies>

**COVID-19 Statement:**

Lone Star College is dedicated to the health and safety of all employees and students with a strong commitment to student engagement and success. In coordination with federal, state, and local mandates and guidelines, Lone Star College has established general COVID-19 prevention expectations below. Campus-specific COVID-19 protocols shall be provided to you by campus presidents.

The expectations and protocols may be changed as the COVID-19 situation evolves. Please direct campus protocol questions to the campus president.

Lone Star College supports students with online tutoring, online bookstore access, online library resources, with access to Office 365 available. Information about tutoring and available resources may be found at <https://www.lonestar.edu/Student-Resources.htm>.

Lone Star College implemented the COVID-19 Prevention Expectations listed below for students attending class on a Lone Star College campus during the 2021 Spring Semester. Be sure to stay home if you are feeling ill or if you have been exposed to someone who has tested positive for illness.

### On-Campus<sup>1</sup> and In the Classroom

- You must properly wear a mask that adequately covers your mouth and nose.
  - You should put your mask on upon exiting your vehicle in the campus parking lot. Unless otherwise provided by law, you will not be allowed on a campus or remain on a campus without a mask.
  - If you need a mask, the campus will provide you one at the designated campus entry checkpoint.
  - Failing to wear a mask or refusing to wear a mask while on a Lone Star College campus is considered a Student Conduct Code violation.
- Proceed to the designated campus entry checkpoint.
- You must submit to a temperature check at the Campus Screening Checkpoint.
- You should stay at least six feet from others while on campus.
- You should sanitize your hands regularly, but especially prior to entering a classroom and when leaving.

### Notifications of Possible Exposure

- Lone Star College will notify you of possible exposure to COVID-19 if a person who was in your area of campus while you were on campus tested positive.
- In case of building closure, your instructor will notify you of the plan for continuing the course.

### Kingwood Information

Kingwood main campus check-in stations are located at the CLA and SCC buildings. Students are encouraged to park in lots C and A and allow adequate time upon arrival for check-in procedures before the start of class. For students attending the Atascocita Center, Process Technology Center, and Dental Hygiene Annex the check-ins are located at the front main entrance and parking is localized to the front of the buildings. During the check-in process your temperature will be taken and should it be elevated, you will not be allowed to gain access to campus. If this situation occurs, please contact your instructor immediately and inform them as to the reason for your absence. Kingwood is dedicated to maintaining your safety and the health and wellness of all students and employees is our primary priority. If

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<sup>1</sup> For purposes of this document, “campus” and “on-campus” includes both indoor and outdoor spaces located on a Lone Star College property.



you have COVID-19, symptoms of COVID-19, or been exposed to someone who has tested positive, please report your illness or exposure to [LSC-ReportVirus@lonestar.edu](mailto:LSC-ReportVirus@lonestar.edu).

For more detailed information and answers concerning COVID-19 protocols and LSC-Kingwood please visit our Return to Building Handbook. <https://indd.adobe.com/view/a6c3e8d6-5e7e-4923-9e6f-f4db5a2afa75>

### **Behavior Intervention Team:**

For student behavior issues, contact the campus person handling discipline issues, and contact the police department for any serious issues.

### **Veteran Statement:**

For more information on Veterans' Affairs click here [Veterans' Affairs Office](#) or visit the Veteran's Office on campus.

Lone Star College – Kingwood Learning Commons	
Virtual and On-Campus Services Available	
D2L & Office Apps Help	Tutoring & Study Skills
Website: <a href="http://kwlibguides.lonestar.edu/library-services/computer-help">kwlibguides.lonestar.edu/library-services/computer-help</a> Email: <a href="mailto:Allison.huffy@lonestar.edu">Allison.huffy@lonestar.edu</a>	Website: <a href="http://www.lonestar.edu/lsc-kingwood-tutoring">www.lonestar.edu/lsc-kingwood-tutoring</a> Email: <a href="mailto:Amanda.R.Vela@lonestar.edu">Amanda.R.Vela@lonestar.edu</a>
Research & Citation Help	Learning Commons
Website: <a href="http://www.lonestar.edu/library/kingwood">www.lonestar.edu/library/kingwood</a> Email: <a href="mailto:Kingwood-Library@LoneStar.edu">Kingwood-Library@LoneStar.edu</a>	On-Campus services are available <i>by appointment only</i> .  In addition to the above, independent computer use and a recording studio is available.
<b>Make an Appointment in WC Online!</b> <a href="http://lonestar.mywconline.com/">lonestar.mywconline.com/</a> Learn how to make a free account today: <a href="https://bit.ly/375xo23">https://bit.ly/375xo23</a> WC Online How-To help: <a href="http://www.lonestar.edu/lsc-kingwood-tutoring">www.lonestar.edu/lsc-kingwood-tutoring</a>	

### **Course Schedule:**

Determined by student progress.