

SCHEDULE: Multicultural American Literature

Fall 2011

	<u>DATE</u>	<u>CLASS DISCUSSION</u>	<u>READINGS DUE</u>	<u>ASSIGNMENTS DUE</u>
Week 1	Tuesday 8-30-2011	Multicultural American Literature	<input type="checkbox"/> Burns "Sure You Can Ask Me A Personal Question" 401-2 <input type="checkbox"/> Yamada "Looking Out" 404	
	Thursday 9-1-2011	Pueblo, Chippewa, Tlingit, Cherokee Indians Researching and Writing Literary Analyses	<input type="checkbox"/> Silko "[Long Time Ago]" 411-16 <input type="checkbox"/> Erdrich "Jacklight" 292-4 <input type="checkbox"/> Dauenhauer "Tlingit Concrete Poem" 299 <input type="checkbox"/> Gogisgi "Song Of The Breed" 643	
Week 2	Tuesday 9-6-2011	Chippewa, Shoshoni-Chippewa, Mohawk Indians	<input type="checkbox"/> Erdrich "Fleur" 815-25 <input type="checkbox"/> Johnson "What Happened to Red Deer" 495-509 <input type="checkbox"/> northSun "Up & Out" 513-14 <input type="checkbox"/> Kenny "Going Home" 40-41	Critical Evaluation 1
	Thursday 9-8-2011	Blackfeet Indian	<i>Fools Crow</i> : Part One (1-125)	
Week 3	Tuesday 9-13-2011	Blackfeet Indian	<i>Fools Crow</i> : Part Two (129-202)	Critical Evaluation 2
	Thursday 9-15-2011	Blackfeet Indian	<i>Fools Crow</i> : Part Three (207-84)	Critical Evaluation 3
Week 4	Tuesday 9-20-2011	Blackfeet Indian	<i>Fools Crow</i> : Part Four (289-360)	Critical Evaluation 4
	Thursday 9-22-2011	Blackfeet Indian	<i>Fools Crow</i> : Part Five (365-91)	Literary Analysis A argument statement
Week 5	Tuesday 9-27-2011	Conferences		Literary Analysis A rough draft
	Thursday 9-29-2011	Immigrants	<input type="checkbox"/> Mora "Immigrants" 764 <input type="checkbox"/> Chuck "From Korea to Heaven Country" 776-8 <input type="checkbox"/> Rukeyser "To Be A Jew In The Twentieth Century" 214-15	Literary Analysis A final draft
Week 6	Tuesday 10-4-2011	Italian-Americans	<i>Christ in Concrete</i> : "Geremio" and "Job" (4-97)	Critical Evaluation 5
	Thursday 10-6-2011	Italian-Americans	<i>Christ in Concrete</i> : "Tenement" (101-134)	Critical Evaluation 6

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Week 7	Tuesday 10-11-2011	Italian-Americans	<i>Christ in Concrete</i> : "Fiesta" (137-204)	Critical Evaluation 7
	Thursday 10-13-2011	Italian-Americans	<i>Christ in Concrete</i> : "Annunziata" (207-236)	Critical Evaluation 8
Week 8	Tuesday 10-18-2011	Arab-Americans	<input type="checkbox"/> Sethi "Grace" 612-26 <input type="checkbox"/> Shaheen "The Media's Image of Arabs" 422-6	Critical Evaluation 9
	Thursday 10-20-2011	<input type="checkbox"/> Indian-Americans <input type="checkbox"/> Exam 1 distributed	Horovvitz "The Indian Wants the Bronx" 303-26	Critical Evaluation 10
Week 9	Tuesday 10-25-2011	<input type="checkbox"/> Japanese-Americans <input type="checkbox"/> Chinese-Americans	<input type="checkbox"/> Okita "In Response To Executive Order 9066" 519-20 <input type="checkbox"/> Yamada "The Question of Loyalty" 770 <input type="checkbox"/> Song "Heaven" 852-54 <input type="checkbox"/> Song "Lost Sister" 511-2 <input type="checkbox"/> Lee "The Gift" 149-50	Exam 1
	Thursday 10-27-2011	<input type="checkbox"/> Japanese-Americans	<i>Wild Meat and the Bully Burgers</i> : 1-75	Critical Evaluation 11
Week 10	Tuesday 11-1-2011	Japanese-Americans	<i>Wild Meat and the Bully Burgers</i> : 76-157	Critical Evaluation 12
	Thursday 11-3-2011	Japanese-Americans	<i>Wild Meat and the Bully Burgers</i> : 159-230	Critical Evaluation 13
Week 11	Tuesday 11-8-2011	Japanese-Americans	<i>Wild Meat and the Bully Burgers</i> : 231-308	Critical Evaluation 14
	Thursday 11-10-2011		Atwood "The Man From Mars" 364-79	Literary Analysis B argument statement
Week 12	Tuesday 11-15-2011	Conferences		Literary Analysis B rough draft
	Thursday 11-17-2011	African-Americans	<input type="checkbox"/> Knight "Hard Rock Returns To Prison From The Hospital for the Criminally Insane" 421-22 <input type="checkbox"/> Olds "On The Subway" 406-7 <input type="checkbox"/> Wolff "Say Yes" 608-11	Literary Analysis B

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Week 13	Tuesday 11-22-2011	African-Americans	<input type="checkbox"/> Morrison “Recitatif” 467-82 <input type="checkbox"/> King “I Have a Dream” 917-9 <input type="checkbox"/> Thomas “Next Life, I’ll Be White” 578-80	Critical Evaluation 15
	Thursday 11-24-2011	No Class		
Week 14	Tuesday 11-29-2011	African-Americans	<input type="checkbox"/> Bambara “The Lesson” 723-29 <input type="checkbox"/> Birta “Johnnieruth” 381-86	Critical Evaluation 16
	Thursday 12-1-2011	Mexican-Americans	Portillo “The Day of the Swallows” 864-94	Critical Evaluation 17
Week 15	Tuesday 12-6-2011	Mexican-Americans	<input type="checkbox"/> Dokey “Sánchez” 26-36 <input type="checkbox"/> Baca “Mexicans Are Taking Jobs From Americans” 774-75	Critical Evaluation 18
	Thursday 12-8-2011	<input type="checkbox"/> Mexican-Americans <input type="checkbox"/> Cuban-Americans <input type="checkbox"/> Exam 2 distributed	<input type="checkbox"/> Soto “Like Mexicans” 695-9 <input type="checkbox"/> Munoz “Little Sister Born In This Land” 152-54 <input type="checkbox"/> Cervantes “Refugee Ship” 288-9	Critical Evaluation 19
Finals Week	Thursday 12-15-2011	9:30-11:20am		Exam 2